



# **Visione artificiale**

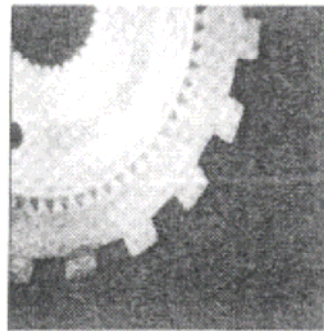
## **(a.a. 2006/07)**

***Image Filtering***



# Noise

- Salt and Pepper Noise
  - random occurrences of black and white pixels
- Impulse noise
  - Random occurrences of white pixels only
- Gaussian noise
  - Variations of intensity that are drawn from a Gaussian or normal distribution



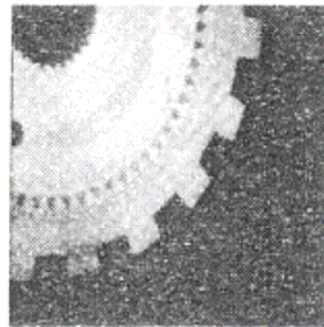
(a)



(b)



(c)



(d)



(e)

Figure 4.5: Examples of images corrupted by salt and pepper, impulse, and Gaussian noise. (a) & (b) Original images. (c) Salt and pepper noise. (d) Impulse noise. (e) Gaussian noise.



# Convolution in 1-D

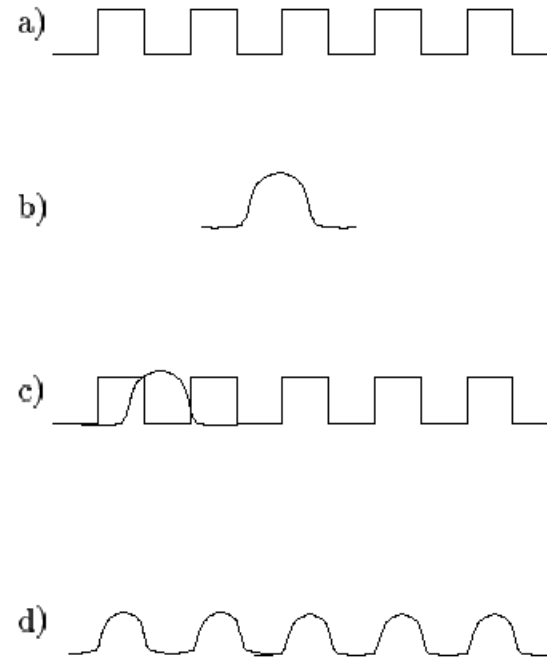


Figure 4: Illustration of one-dimensional convolution (see the text).

$$g(x) = \int_{-\infty}^{\infty} f(x - \xi)h(\xi)d\xi$$



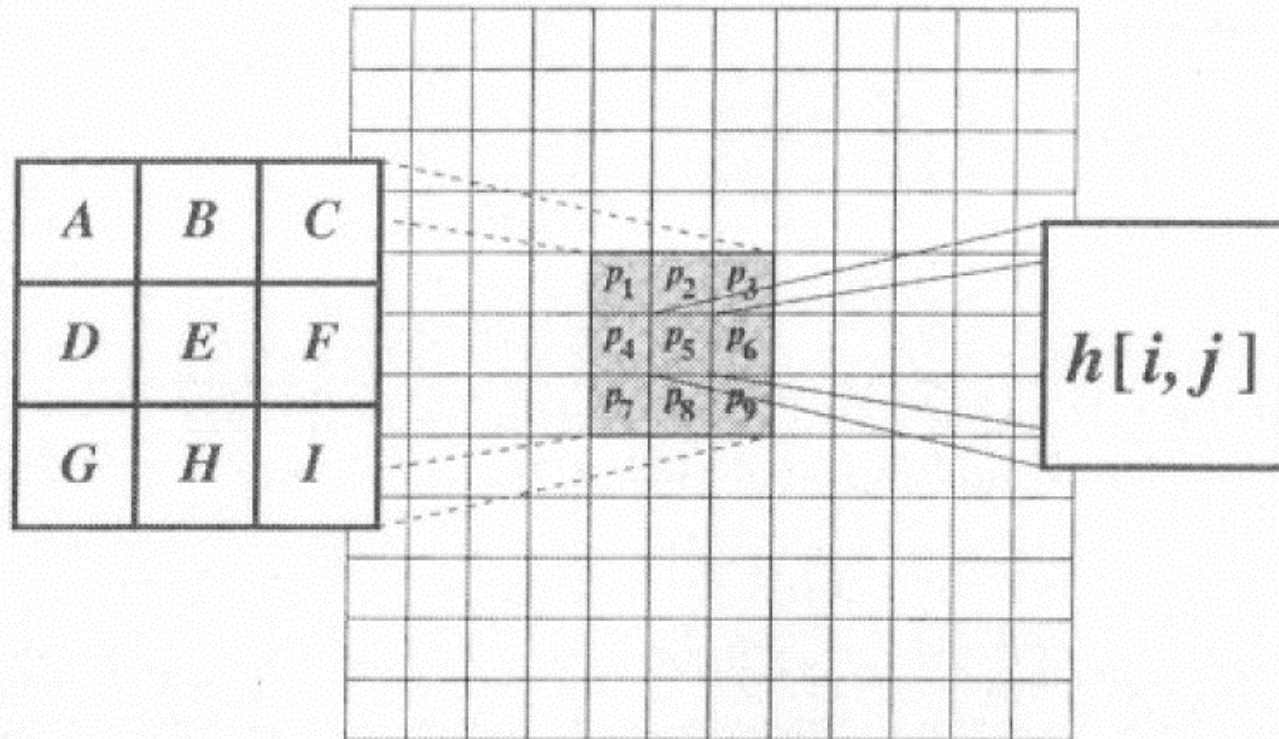
# Convolution in 2-D

$$\begin{aligned}h(x, y) &= f(x, y) \star g(x, y) \\ &= \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f(x', y') g(x - x', y - y') dx' dy'.\end{aligned}$$

$$\begin{aligned}h[i, j] &= f[i, j] \star g[i, j] \\ &= \sum_{k=1}^n \sum_{l=1}^m f[k, l] g[i - k, j - l].\end{aligned}$$



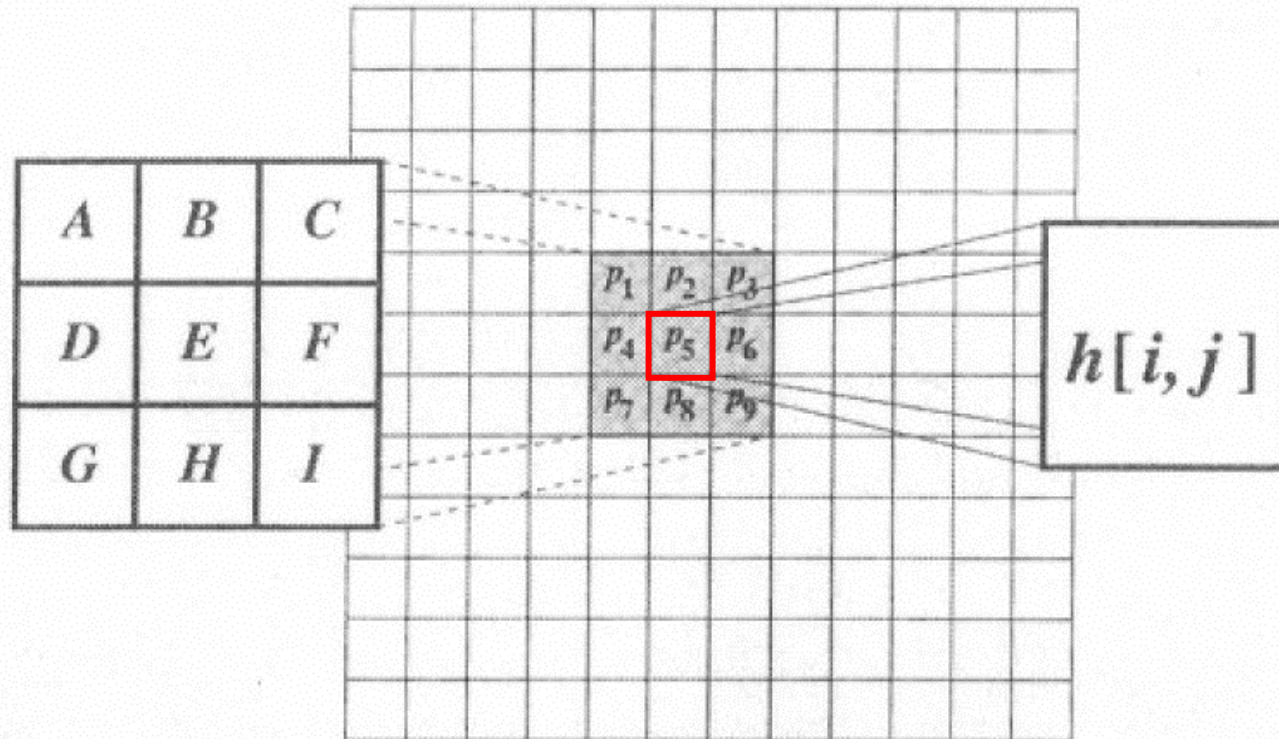
## Example of 3x3 convolution mask



$$h[i, j] = A p_1 + B p_2 + C p_3 + D p_4 + E p_5 + F p_6 + G p_7 + H p_8 + I p_9$$



## Example of 3x3 convolution mask



$$h[i, j] = A p_1 + B p_2 + C p_3 + D p_4 + E p_5 + F p_6 + G p_7 + H p_8 + I p_9$$



# Properties of Convolution

Convolution is *commutative*, which can be seen by a simple substitution,  $\alpha = x - \xi$ ,  $\beta = y - \eta$  then rename  $\alpha$  to  $\xi$  and  $\beta$  to  $\eta$ ,

$$a \otimes b = b \otimes a .$$

Convolution is also associative

$$(a \otimes b) \otimes c = a \otimes (b \otimes c) .$$

These two properties are very useful because they allow us to rearrange computations in whatever fashion is most convenient (or efficient).





# Linear Shift Invariant Systems

Convolutions are equivalent to linear shift invariant systems (LSI) — a topic central to much of signal processing which we will only touch on here. Say you are given a black box  $h$ , such that when the function  $f_1$  is input to the box the function  $g_1$  is output, and when the function  $f_2$  is input, the function  $g_2$  is output,

$$f_1 \longrightarrow \boxed{h} \longrightarrow g_1$$

$$f_2 \longrightarrow \boxed{h} \longrightarrow g_2$$

We say that  $h$  is linear shift invariant (or LSI) when it obeys linearity,

$$\alpha f_1 + \beta f_2 \longrightarrow \boxed{h} \longrightarrow \alpha g_1 + \beta g_2 \text{ for any } \alpha, \beta$$

and it is shift invariant

$$f_1(x - a, y - b) \longrightarrow \boxed{h} \longrightarrow g_1(x - a, y - b) \text{ for any } a, b .$$



# Mean Filters

- Arbitrary neighborhood

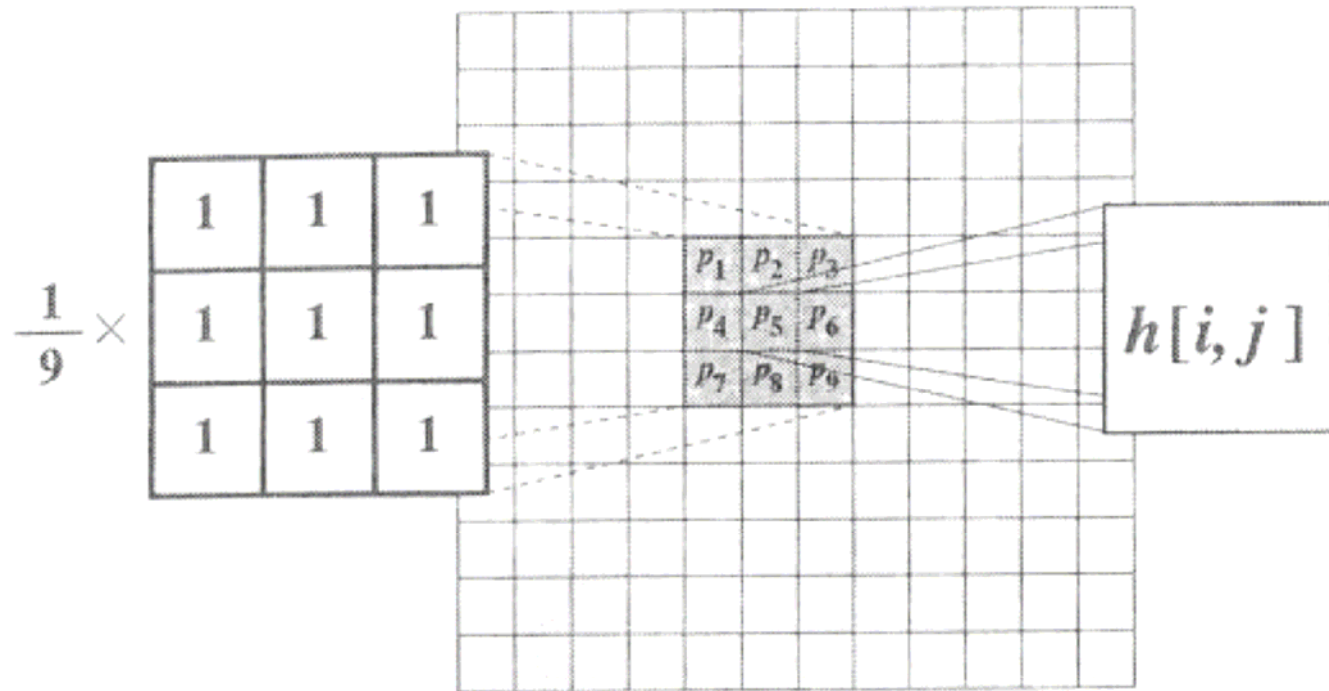
$$h[i, j] = \frac{1}{M} \sum_{(k,l) \in N} f[k, l]$$

- For a 3x3 neighborhood

$$h[i, j] = \frac{1}{9} \sum_{k=i-1}^{i+1} \sum_{l=j-1}^{j+1} f[k, l].$$



# 3x3 Mean Filter





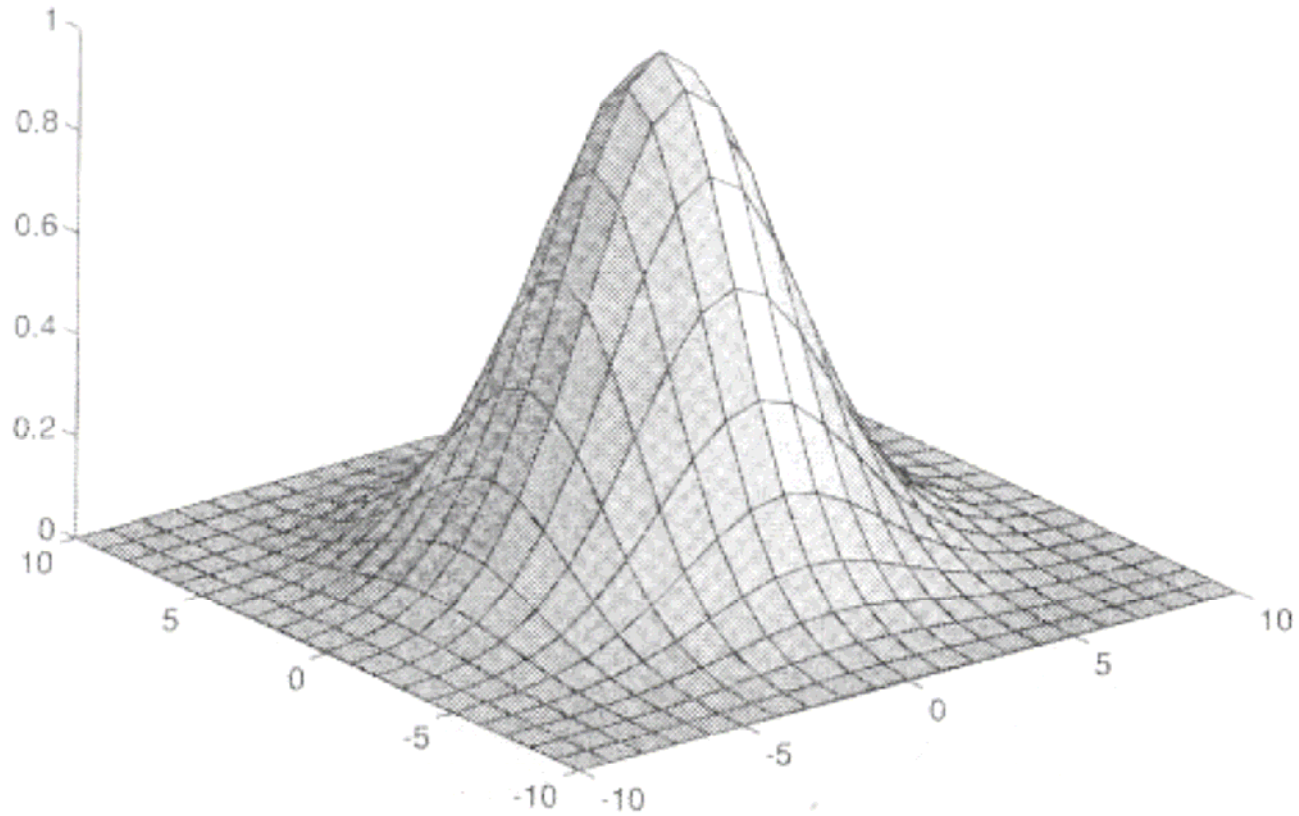
## 3x3 Linear Smoothing Filter

In general, it is a good idea to have only a single peak in your smoothing filter:

$\frac{1}{16}$	$\frac{1}{8}$	$\frac{1}{16}$
$\frac{1}{8}$	$\frac{1}{4}$	$\frac{1}{8}$
$\frac{1}{16}$	$\frac{1}{8}$	$\frac{1}{16}$



# Gaussian Smoothing





# The Gaussian Function

- Zero mean 1D Gaussian

$$g(x) = e^{-\frac{x^2}{2\sigma^2}},$$

- Zero mean 2D gaussian for image processing applications

$$g[i, j] = e^{-\frac{(i^2+j^2)}{2\sigma^2}},$$



# Gaussian Properties

- Rotationally symmetric in 2D
- Has a single peak
- The width of the filter and the degree of smoothing are determined by sigma
- Large Gaussian filters can be implemented very efficiently using small Gaussian filters



# Rotational Symmetry

- Original formula

$$g[i, j] = e^{-\frac{(i^2 + j^2)}{2\sigma^2}}.$$

- Switch to polar coordinates

- Result

$$r^2 = i^2 + j^2$$

$$g(r, \theta) = e^{-\frac{r^2}{2\sigma^2}},$$





# Gaussian Separability

$$\begin{aligned}g[i, j] \star f[i, j] &= \sum_{k=1}^m \sum_{l=1}^n g[k, l] f[i - k, j - l] \\&= \sum_{k=1}^m \sum_{l=1}^n e^{-\frac{(k^2+l^2)}{2\sigma^2}} f[i - k, j - l] \\&= \sum_{k=1}^m e^{-\frac{k^2}{2\sigma^2}} \left\{ \sum_{l=1}^n e^{-\frac{l^2}{2\sigma^2}} f[i - k, j - l] \right\}.\end{aligned}$$



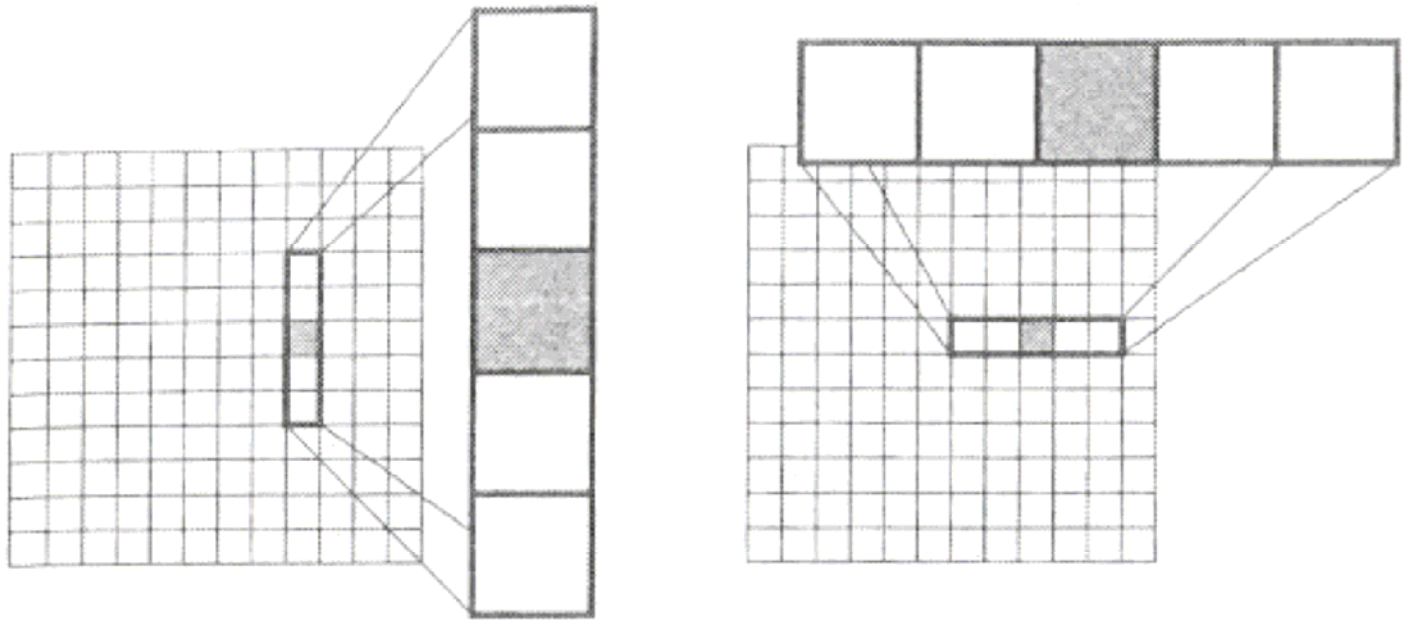
# Gaussian Separability

$$\begin{aligned} g[i, j] \star f[i, j] &= \sum_{k=1}^m \sum_{l=1}^n g[k, l] f[i - k, j - l] \\ &= \sum_{k=1}^m \sum_{l=1}^n e^{-\frac{(k^2+l^2)}{2\sigma^2}} f[i - k, j - l] \\ &= \sum_{k=1}^m e^{-\frac{k^2}{2\sigma^2}} \left\{ \sum_{l=1}^n e^{-\frac{l^2}{2\sigma^2}} f[i - k, j - l] \right\}. \end{aligned}$$

*The convolution of the input image  $f[i,j]$  with a vertical 1D Gaussian function*



# Cascading Gaussians





## The convolution of a Gaussian with itself yields a scaled Gaussian with larger sigma

$$\begin{aligned}g(x) \star g(x) &= \int_{-\infty}^{\infty} e^{-\frac{\xi^2}{2\sigma^2}} e^{-\frac{(x-\xi)^2}{2\sigma^2}} d\xi \\&= \int_{-\infty}^{\infty} e^{-\frac{(\frac{x}{2}+\xi)^2}{2\sigma^2}} e^{-\frac{(\frac{x}{2}-\xi)^2}{2\sigma^2}} d\xi, \quad \xi \rightarrow \xi + \frac{x}{2} \\&= \int_{-\infty}^{\infty} e^{-\frac{(2\xi^2 + \frac{x^2}{2})}{2\sigma^2}} d\xi \\&= e^{-\frac{x^2}{4\sigma^2}} \int_{-\infty}^{\infty} e^{-\frac{\xi^2}{\sigma^2}} d\xi \\&= \sqrt{\pi}\sigma e^{-\frac{x^2}{2(\sqrt{2}\sigma)^2}}.\end{aligned}$$



# Properties

The product of the convolution of two Gaussian functions with a spread  $\sigma$  is a Gaussian function with a spread  $\sqrt{2}\sigma$  scaled by the area of the Gaussian filter

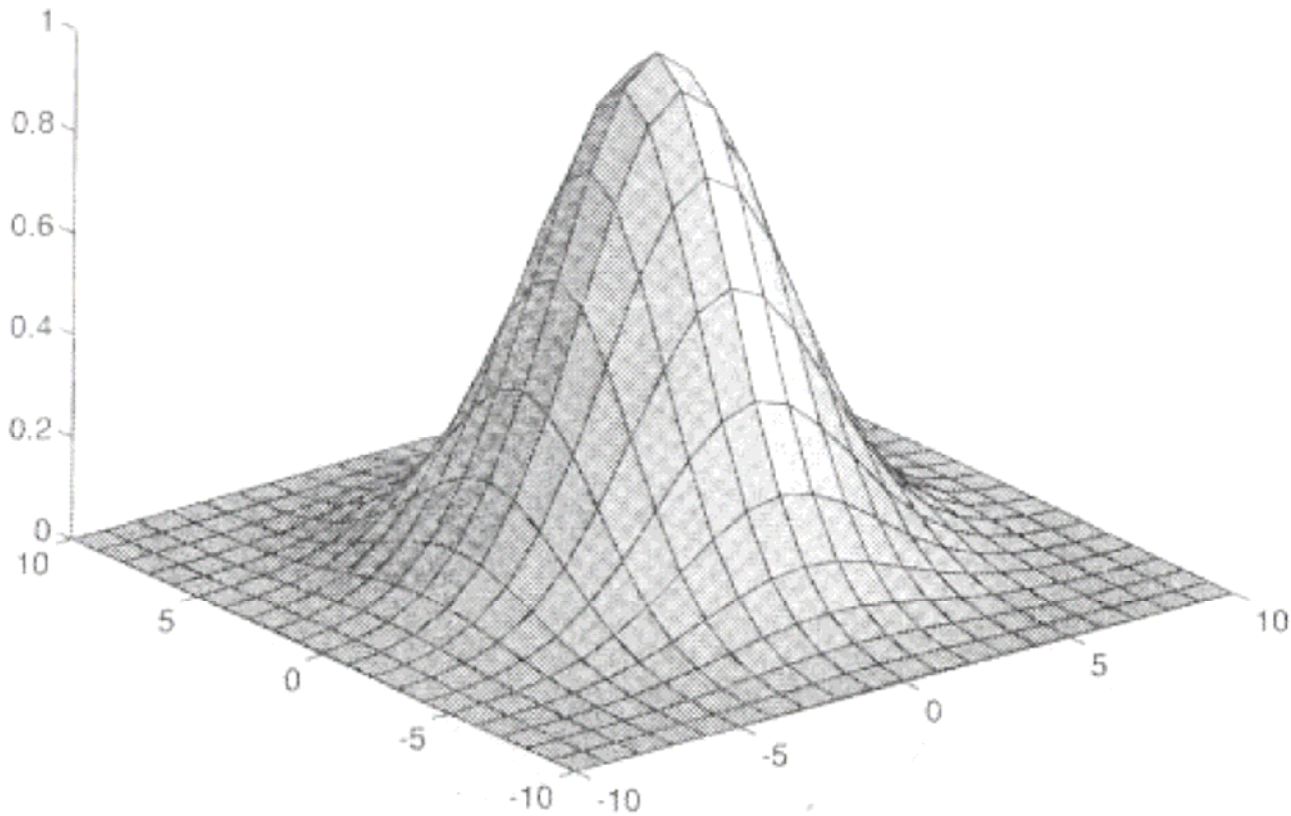


## Properties of Discrete Gaussian Filters

- Step 1: smooth with  $n \times n$  discrete Gaussian Filter
- Step 2: smooth the intermediary result from Step 1 with  $m \times m$  discrete Gaussian Filter
- Step 1 + Step 2 are equivalent to smoothing the original with  $(n+m-1) \times (n+m-1)$  discrete Gaussian Filter



# Designing Gaussian Filters





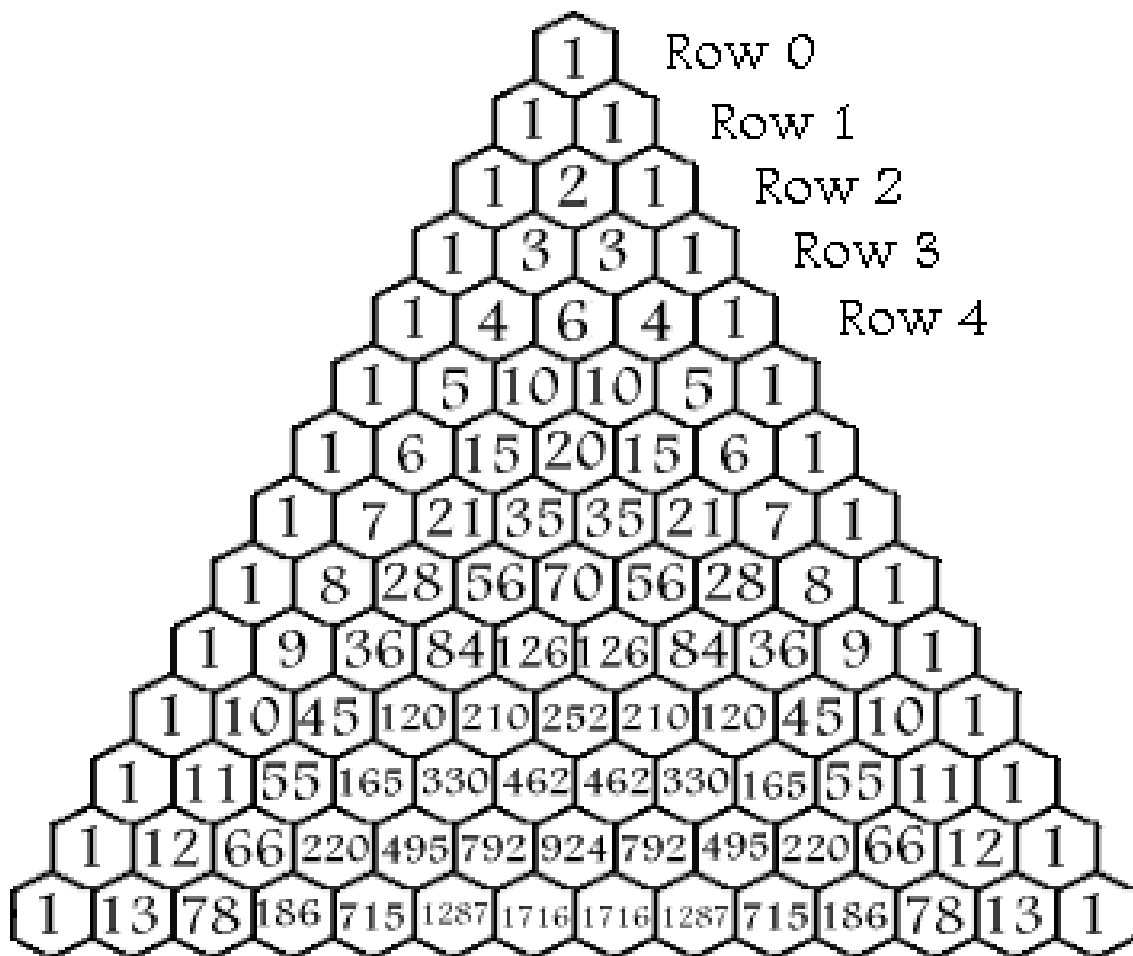
# Pascal's Triangle (Binomial Expansion)

$$(1 + x)^n = \binom{n}{0} + \binom{n}{1}x + \binom{n}{2}x^2 + \cdots + \binom{n}{n}x^n.$$





# Pascal's Triangle





# A Five Point Approximation

1	4	6	4	1
---	---	---	---	---



## Another Way: Compute the Weights

- Start with a discrete Gaussian

$$g[i, j] = c e^{-\frac{(i^2 + j^2)}{2\sigma^2}}$$

- Normalize the weights

$$\frac{g[i, j]}{c} = e^{-\frac{(i^2 + j^2)}{2\sigma^2}}$$



## Example: $\sigma^2=2$ , $n=7$

$[i, j]$	-3	-2	-1	0	1	2	3
-3	.011	.039	.082	.105	.082	.039	.011
-2	.039	.135	.287	.368	.287	.135	.039
-1	.082	.287	.606	.779	.606	.287	.082
0	.105	.368	.779	1.000	.779	.368	.105
1	.082	.287	.606	.779	.606	.287	.082
2	.039	.135	.287	.368	.287	.135	.039
3	.011	.039	.082	.105	.082	.039	.011



## To keep them all integers

$$\frac{g[3, 3]}{k} = e^{-\frac{(3^2+3^2)}{2(2)^2}} = 0.011 \implies k = \frac{g[3, 3]}{0.011} = \frac{1.0}{0.011} = 91.$$



# Integer Weights

$[i, j]$	-3	-2	-1	0	1	2	3
-3	1	4	7	10	7	4	1
-2	4	12	26	33	26	12	4
-1	7	26	55	71	55	26	7
0	10	33	71	91	71	33	10
1	7	26	55	71	55	26	7
2	4	12	26	33	26	12	4
3	1	4	7	10	7	4	1



# Normalization constant

$$\sum_{i=-3}^3 \sum_{j=-3}^3 g[i, j] = 1115.$$

$$h[i, j] = \frac{1}{1115} (f[i, j] \star g[i, j])$$



# Discrete Gaussian Filters



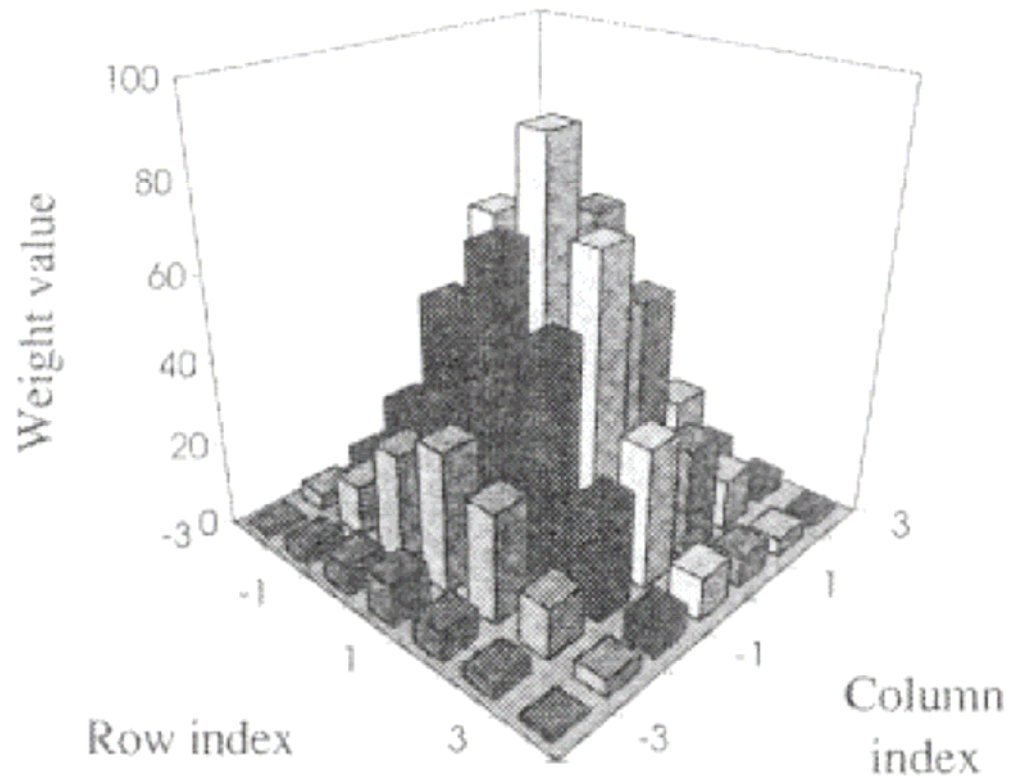


# 7x7 Gaussian Mask

1	1	2	2	2	1	1
1	2	2	4	2	2	1
2	2	4	8	4	2	2
2	4	8	16	8	4	2
2	2	4	8	4	2	2
1	2	2	4	2	2	1
1	1	2	2	2	1	1



# 3D Plot of the 7x7 Gaussian





# 15 x 15 Gaussian Mask

2	2	3	4	5	5	6	6	6	5	5	4	3	2	2
2	3	4	5	7	7	8	8	8	7	7	5	4	3	2
3	4	6	7	9	10	10	11	10	10	9	7	6	4	3
4	5	7	9	10	12	13	13	13	12	10	9	7	5	4
5	7	9	11	13	14	15	16	15	14	13	11	9	7	5
5	7	10	12	14	16	17	18	17	16	14	12	10	7	5
6	8	10	13	15	17	19	19	19	17	15	13	10	8	6
6	8	11	13	16	18	19	20	19	18	16	13	11	8	6
6	8	10	13	15	17	19	19	19	17	15	13	10	8	6
5	7	10	12	14	16	17	18	17	16	14	12	10	7	5
5	7	9	11	13	14	15	16	15	14	13	11	9	7	5
4	5	7	9	10	12	13	13	13	12	10	9	7	5	4
3	4	6	7	9	10	10	11	10	10	9	7	6	4	3
2	3	4	5	7	7	8	8	8	7	7	5	4	3	2
2	2	3	4	5	5	6	6	6	5	5	4	3	2	2



# Median filter

An example of nonlinear smoothing: the **median filter**

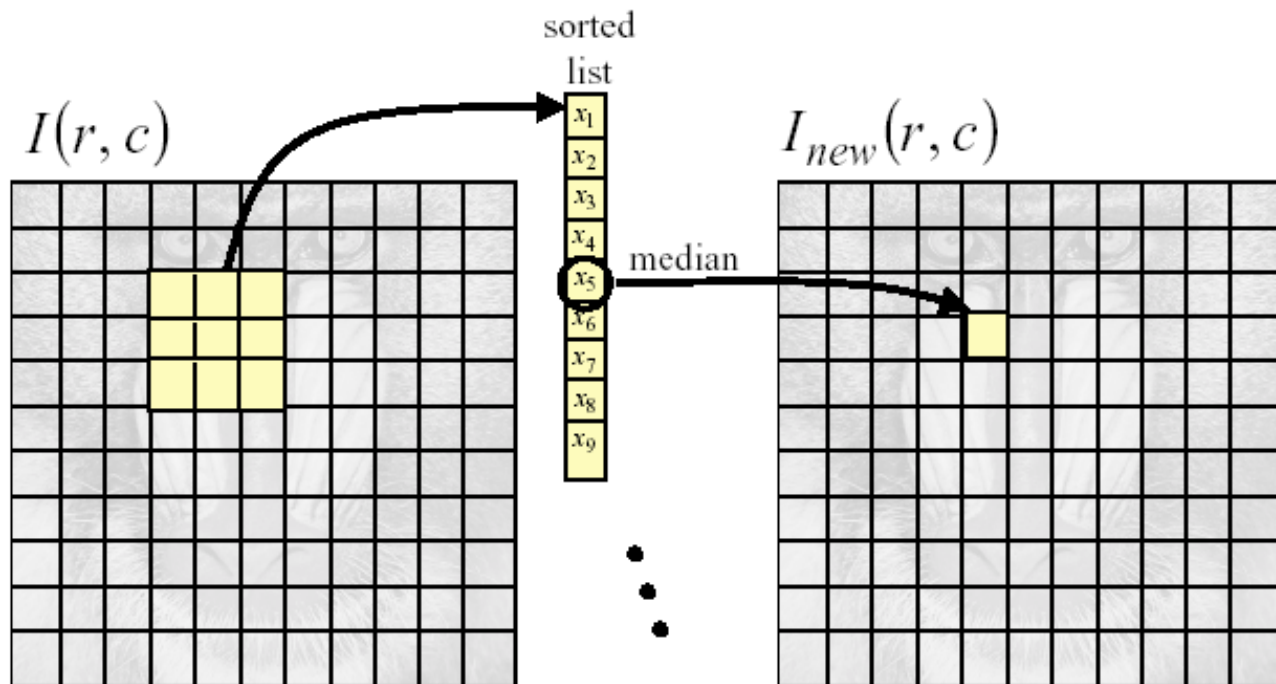
- Specify a window size, such as 3 x 3
- For each position of the window within the original image, compute the median of pixel values that lie in the window
- This becomes the new value in the output image

$$I_{new}(r, c) = \text{median} \left\{ \begin{array}{ccc} I(r-1, c-1), & I(r-1, c), & I(r-1, c+1), \\ I(r, c-1), & I(r, c), & I(r, c+1), \\ I(r+1, c-1), & I(r+1, c), & I(r+1, c+1) \end{array} \right\}$$



# Median filter

Illustration with 3 x 3 window





# Median filter

- Image with impulsive noise



(sometimes this is called  
“salt-and-pepper” noise)

- Result after 3x3 median filter





# Compare with linear smoothing

Compare median filtering with linear smoothing:

1	2	1
2	4	2
1	2	1

- Image with impulsive noise
- Result using linear filter shown above

