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# Computer Vision

## The Pinhole Camera Model

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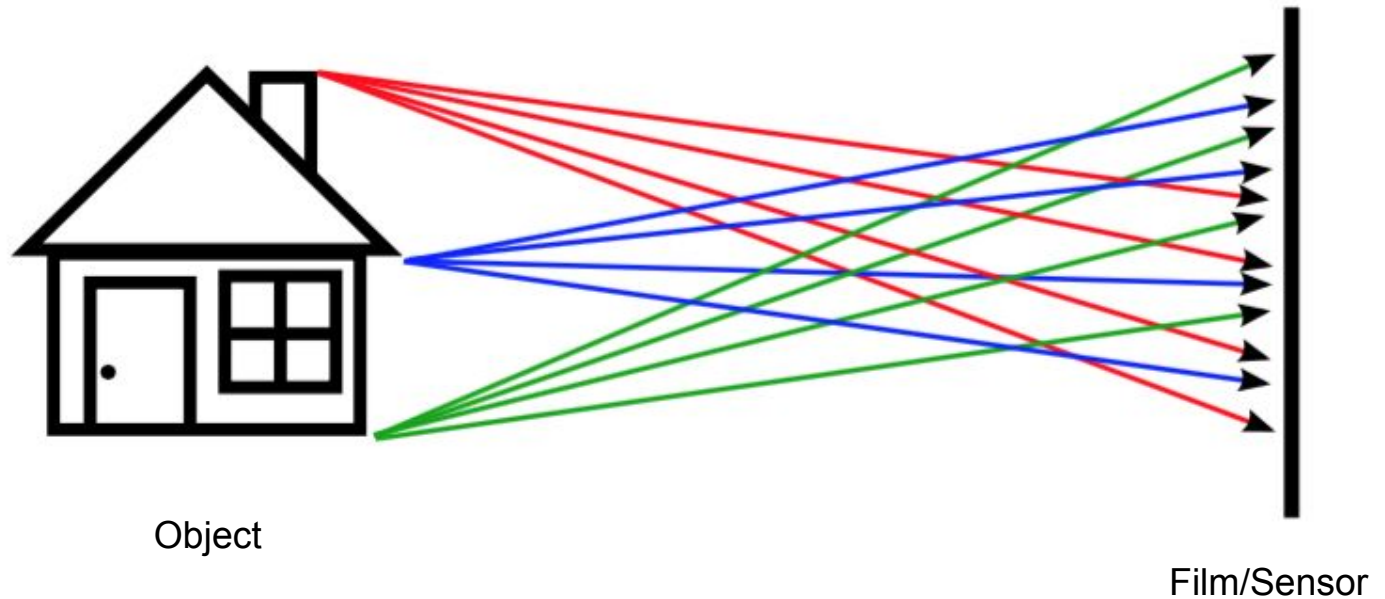
<http://www.dais.unive.it/~bergamasco>

DAIS, Ca' Foscari University of Venice

Academic year 2017/2018

# Imaging device

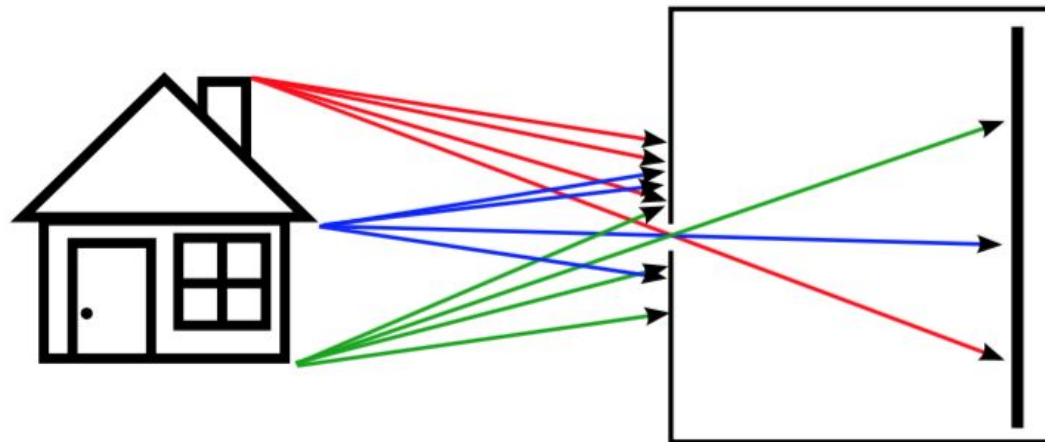
Let's try to build a simple imaging device



We are unable to get a reasonable image.  
Can you guess why?

# Camera obscura

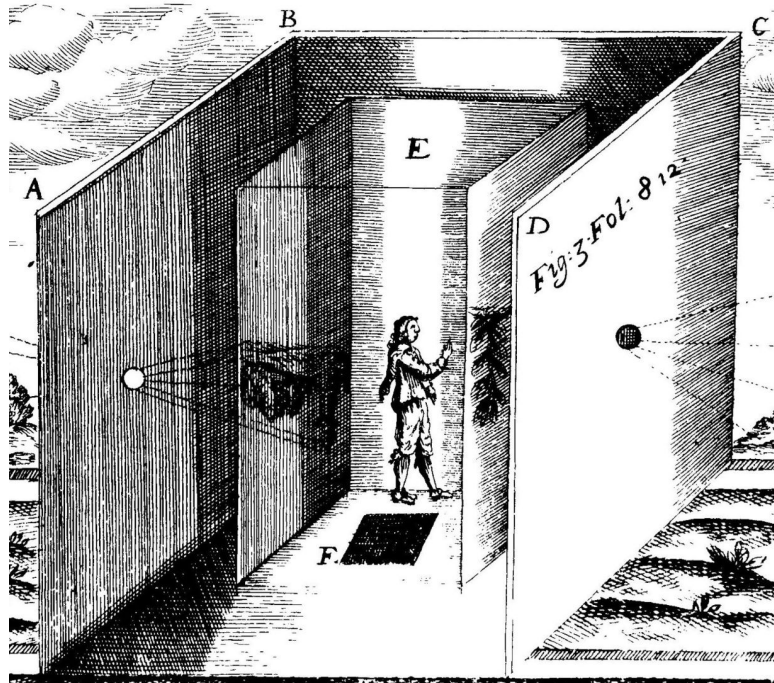
**Key idea:** Put a barrier with a small hole (aperture) between the object and the sensor



Blurring is reduced! ... but the aperture should be as small as possible. This is also known as **pinhole camera**

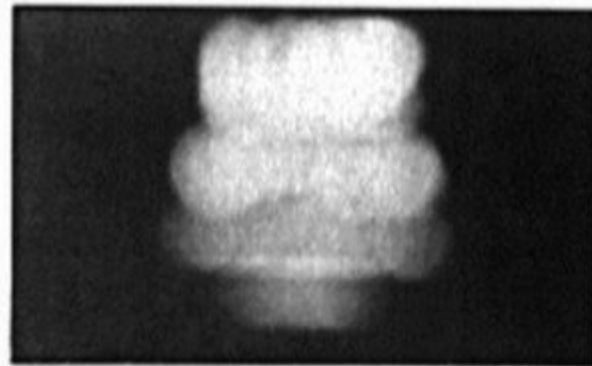
# Camera obscura

Leonardo da Vinci (1452–1519), after an extensive study of optics and human vision, wrote the oldest known clear description of the camera obscura in mirror writing in a notebook in 1502



# Pinhole camera

How small must the pinhole be?



2 mm



1 mm



0.6mm



0.35 mm



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# Pinhole camera

How small must the pinhole be?

**Large** pinhole:

Rays are mixed up -> Blurring!

**Small** pinhole:

We gain focus, but

- Less light passes through (long exposure time)
- Diffraction effect (we lost focus again!)



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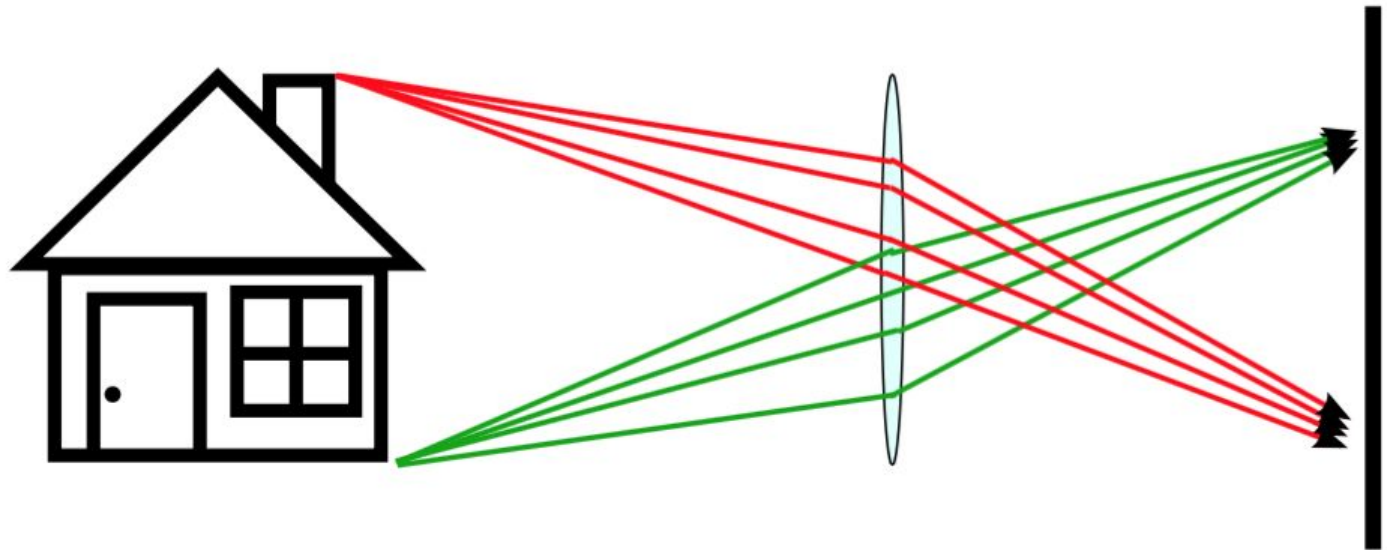
# Pinhole camera





# Cameras and Lenses

**Solution:** Use lenses!

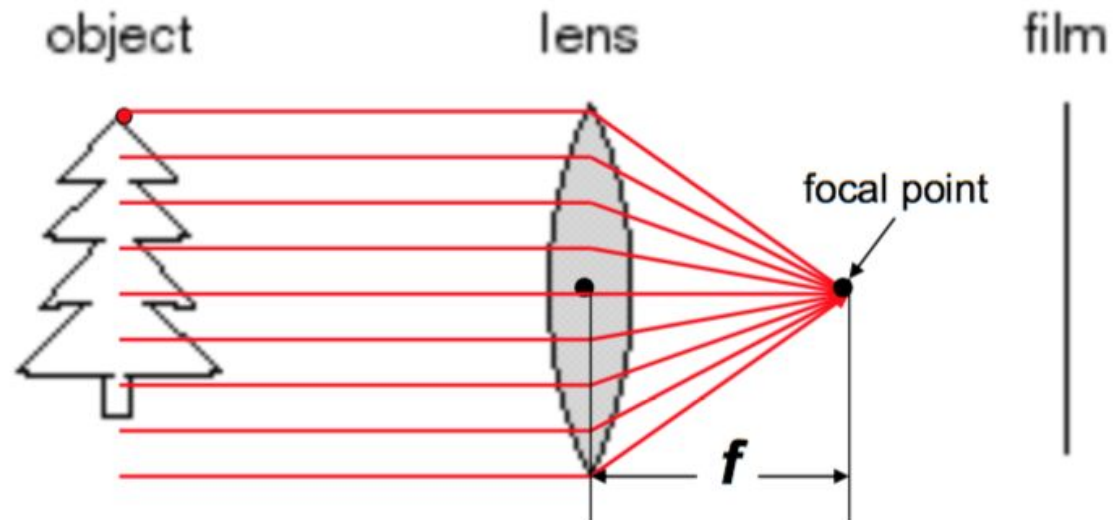


A lens focuses light onto the film/sensor



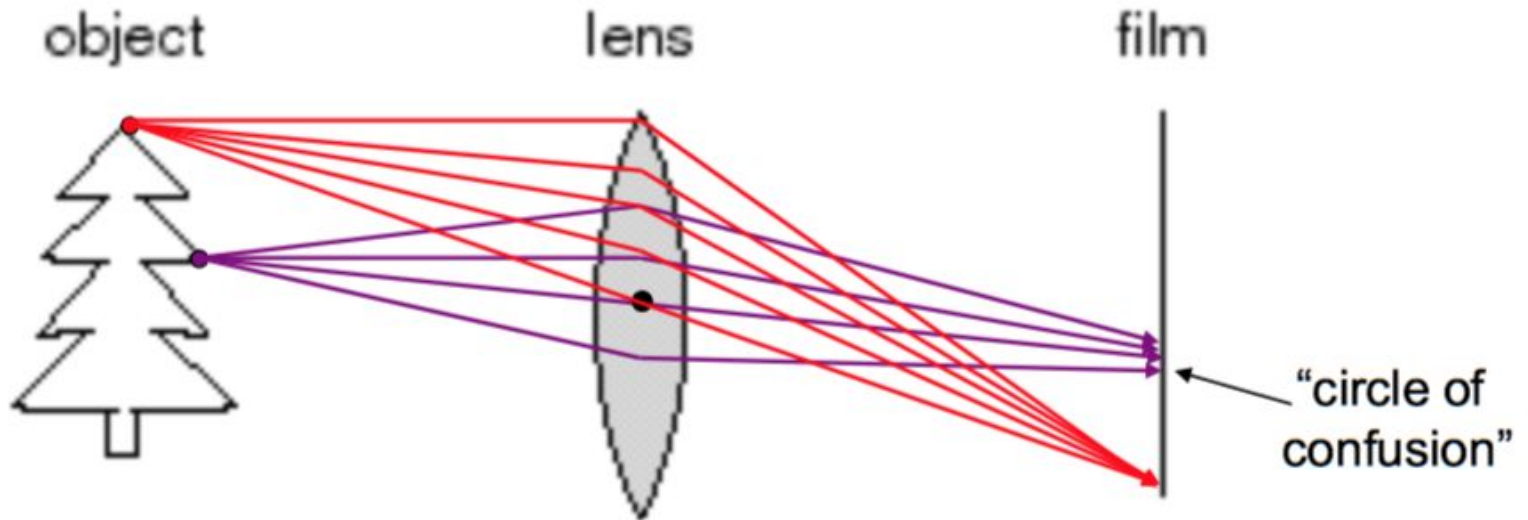
# Cameras and Lenses

All parallel rays converge to one point on a plane located at the focal length  $f$



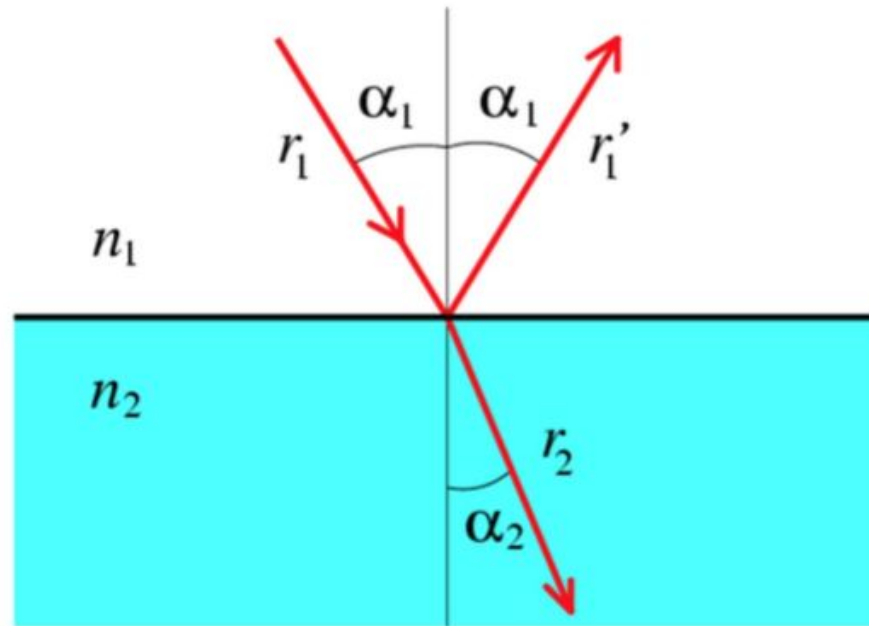
# Cameras and Lenses

Unlike the ideal pinhole camera, there is a specific distance at which the objects are in focus



# Cameras and Lenses

Rays are deflected when passing through the lens according to the Snell's law



$$n_1 \sin \alpha_1 = n_2 \sin \alpha_2$$

Index of refraction



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# Cameras and Lenses

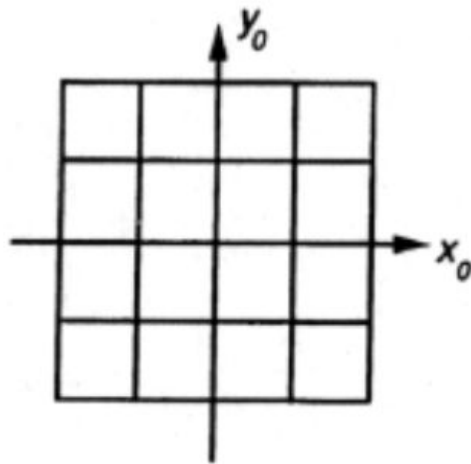
**Problem:** Lens has different refractive indices for different wavelengths.



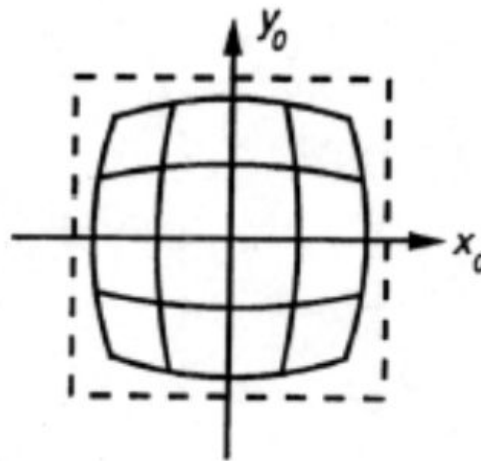
Color fringing

# Cameras and Lenses

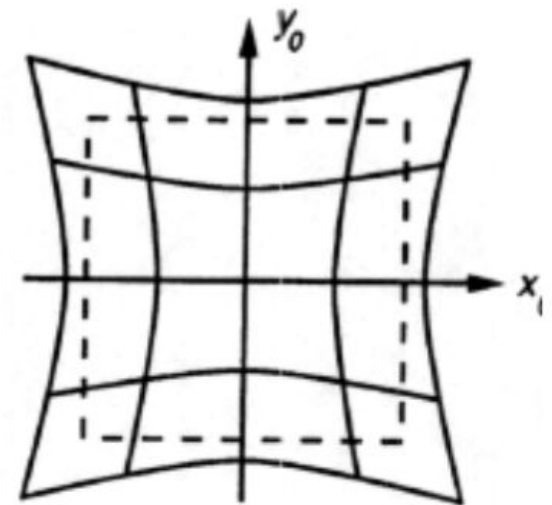
**Problem:** Imperfect lenses may cause radial distortion (deviations are most noticeable for rays passing through the edge of the lens)



No Distortion



Barrel Distortion



Pincushion Distortion

# Cameras and Lenses

Problem: Imperfect lenses may cause radial distortion (deviations are most noticeable for rays passing through the edge of the lens)

Original



Barrel Distortion

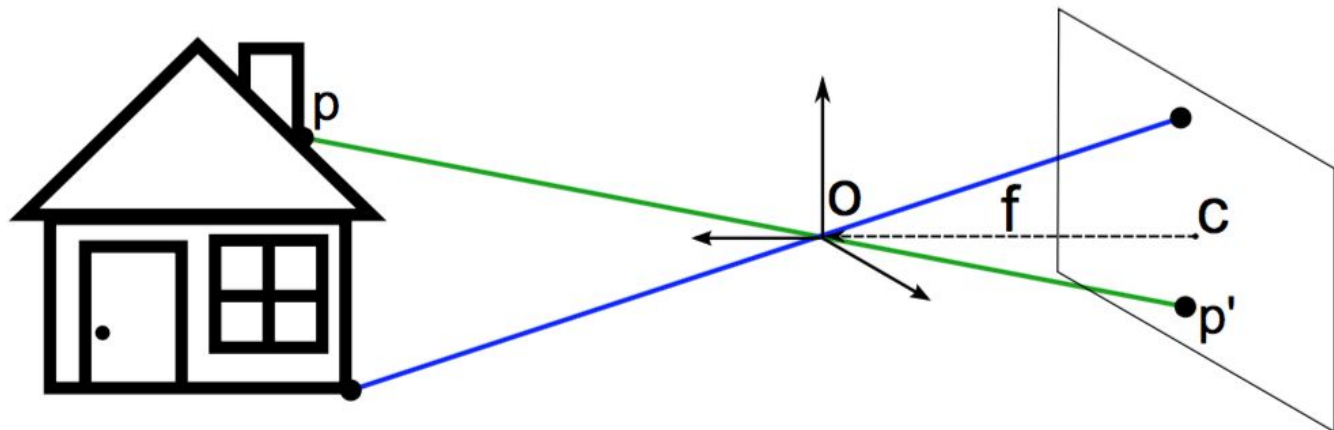
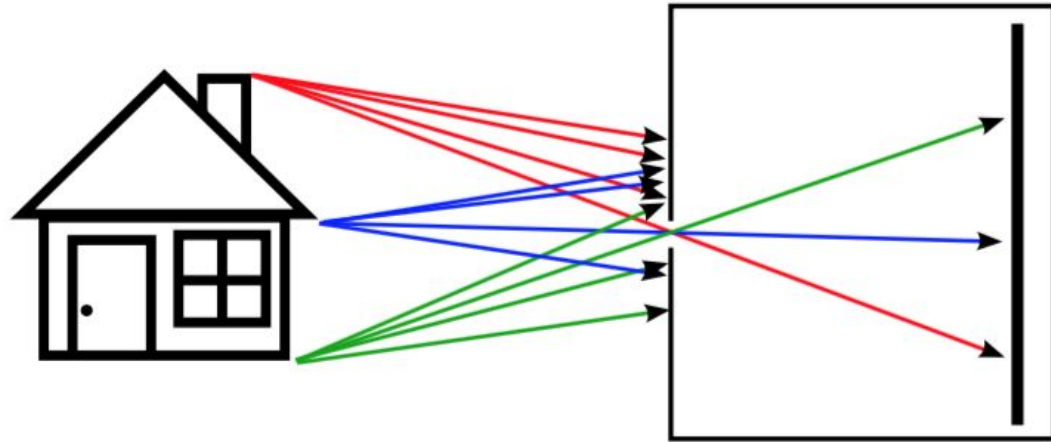


Pincushion Distortion



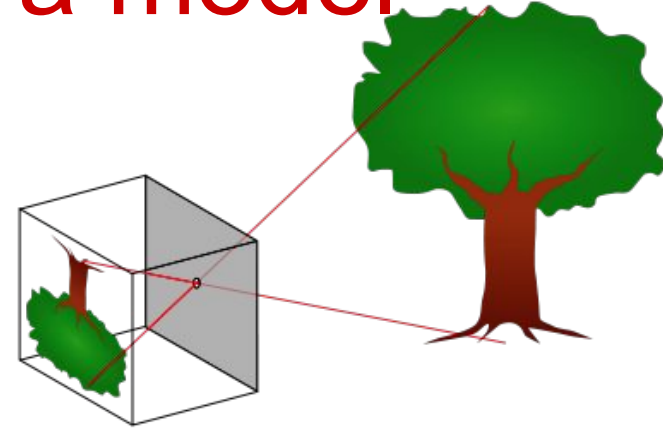


# Pinhole camera model



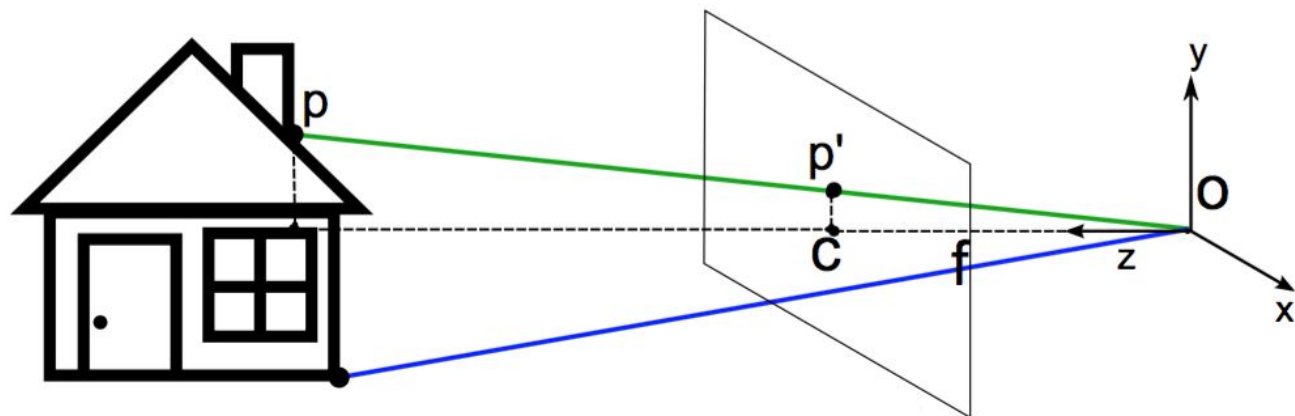


# Pinhole camera model

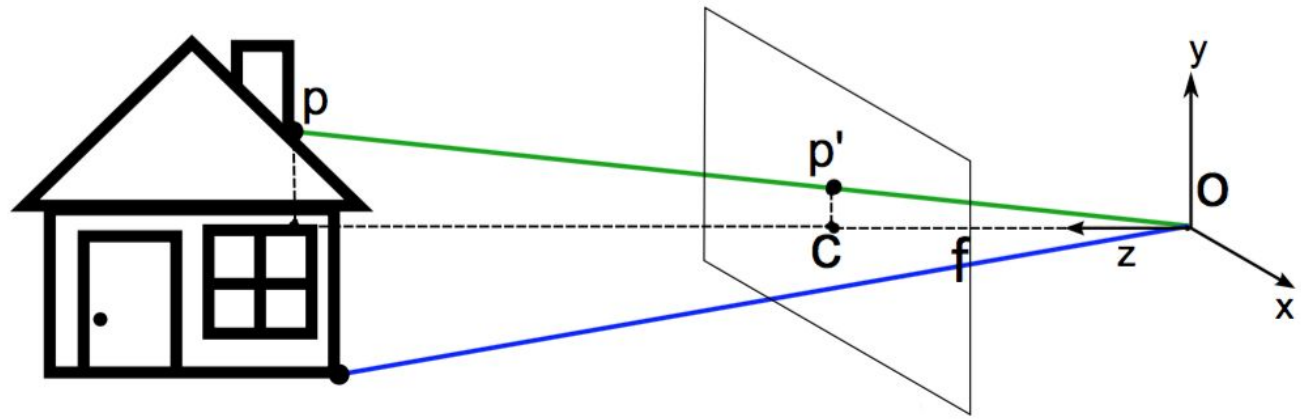


With the image plane behind the optical center (like in the real camera obscura) the image appears upside-down.

It is common to consider a virtual image plane in front of the center of projection.



# Pinhole camera model



Considering similar triangles, we can derive the following:

$$p = \begin{bmatrix} x_p \\ y_p \\ z_p \end{bmatrix}$$

$$p' = \begin{bmatrix} \frac{x_p}{z_p} f \\ \frac{y_p}{z_p} f \\ \frac{z_p}{z_p} f \end{bmatrix}$$



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# Projection

When we capture a scene with a pinhole camera, we are mapping 3D points to 2D points (onto the image plane) according to the following function:

$$E : \mathbb{R}^3 \rightarrow \mathbb{R}^2$$

$$(x, y, z) \rightarrow \left( \frac{x}{z} f, \frac{y}{z} f \right)$$

**The function is not linear** due to the division by  $z$ .  
How we can make it linear?



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# Projection

By using homogeneous coordinates, we can express the projection with a linear mapping

$$E : \mathbb{P}^3 \rightarrow \mathbb{P}^2$$

$$P' = \begin{bmatrix} fx \\ fy \\ z \end{bmatrix} = \underbrace{\begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix}}_{\text{Projection matrix}} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

The division by  $z$  occurs only when we transform  $P'$  from homogeneous coordinates to Euclidean



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# Projection

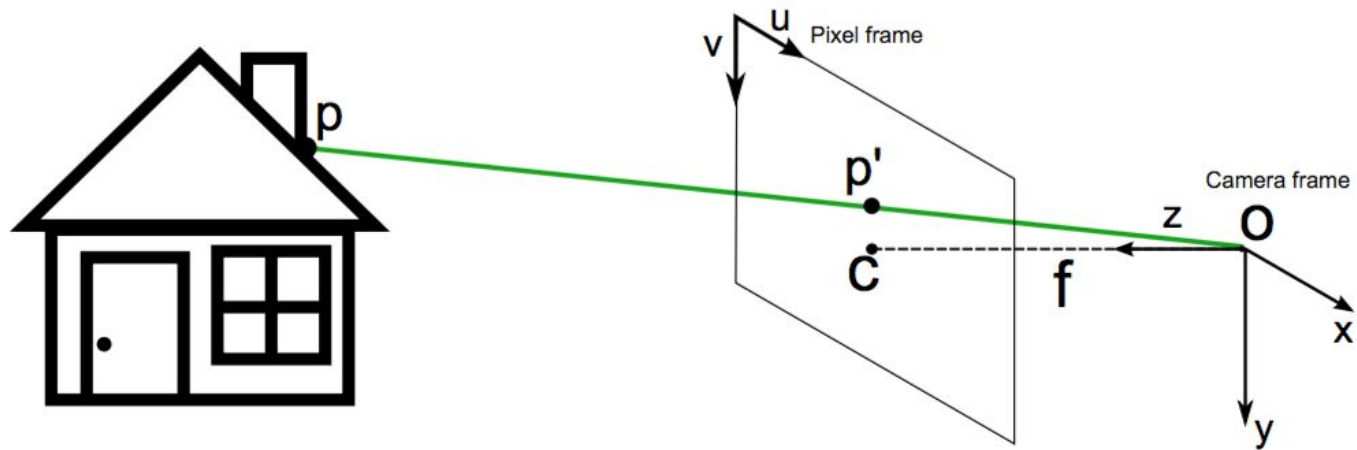
In most cameras, pixels are arranged in a grid in which the pixel (0,0) is at the top left and not at the center.

To project a 3D point in 2D pixel coordinates we need:

- The focal length be expressed in pixels (conversion from metric to pixels)
- To translate the projected point wrt. the pixel coordinates of the principal point ( $c_x, c_y$ )

# Projection matrix

$$p' = \begin{bmatrix} fx_p + c_x z_p \\ fy_p + c_y z_p \\ z_p \end{bmatrix} = \begin{bmatrix} f & 0 & c_x & 0 \\ 0 & f & c_y & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x_p \\ y_p \\ z_p \\ 1 \end{bmatrix}$$





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# Intrinsic parameters

Projection matrix

$$p' = \begin{bmatrix} fx_p + c_x z_p \\ fy_p + c_y z_p \\ z_p \end{bmatrix} = \begin{bmatrix} f & 0 & c_x & 0 \\ 0 & f & c_y & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x_p \\ y_p \\ z_p \\ 1 \end{bmatrix}$$

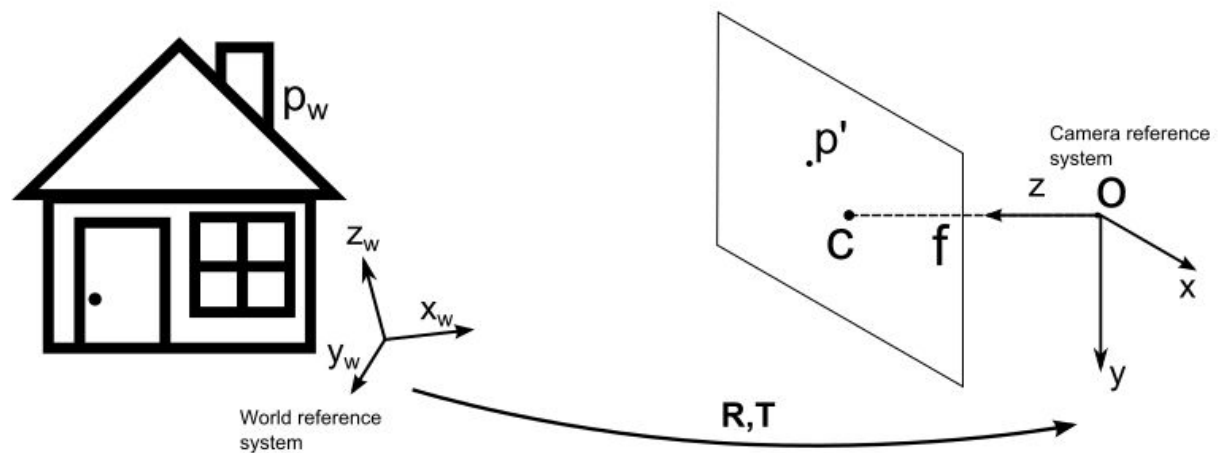
Matrix of the intrinsic  
parameters



# Camera pose

What we have seen so far was under the assumption that object points were expressed in the camera reference system

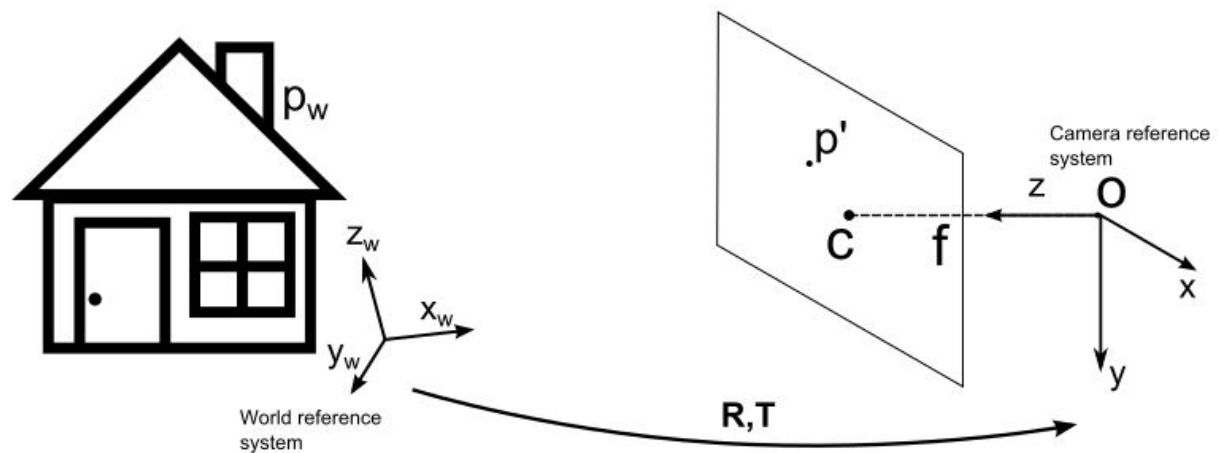
When dealing with multiple cameras it is common to represent points in a common world reference system



# Camera pose

A rotation matrix  $\mathbf{R}$  and a translation vector  $\mathbf{T}$  express the rigid motion from a world reference system to the camera reference system (Camera pose)

- 6 degrees of freedom:  $\mathbf{R}$  and  $\mathbf{T}$  define the extrinsic parameters

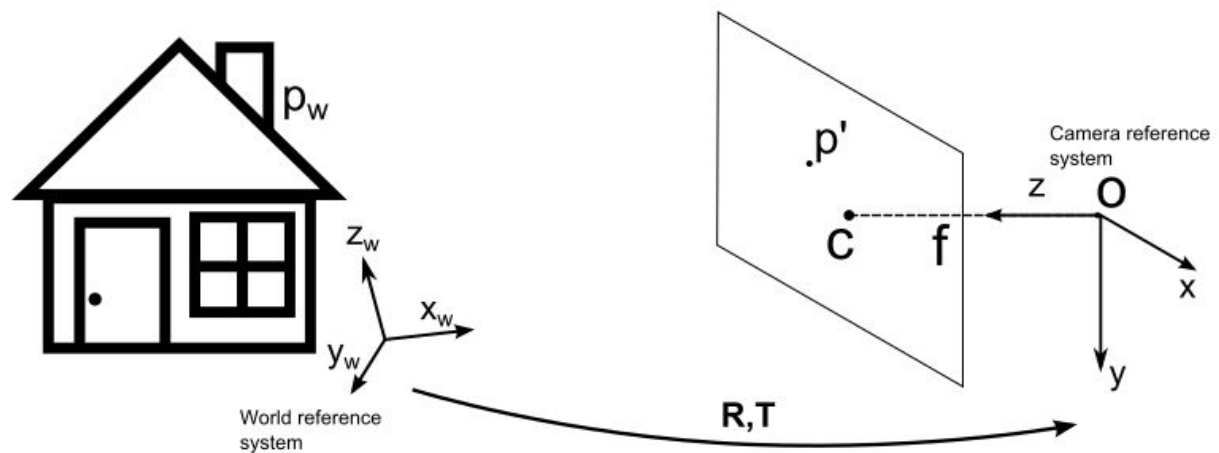


# World to Camera

To be projected, a point  $p_w$  in the world reference system must first be transformed into the camera coordinate system

- In 4D homogeneous coordinates we got

$$p = [RT] p_w$$





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# Complete projection

$$p' = \begin{bmatrix} f & 0 & c_x \\ 0 & f & c_y \\ 0 & 0 & 1 \end{bmatrix} [RT] \begin{bmatrix} x_w \\ y_w \\ z_w \\ 1 \end{bmatrix}$$

$$p' = \mathbf{K}[\mathbf{RT}]p_w$$

# Lens Distortion

The pinhole camera model describes the image projection as a linear operator when working in projective spaces.

Lens distortion produces a non-linear displacement of points after their projection

> Lines does not project to lines anymore!





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# Radial Distortion

Usually it is a good approximation to model the lens distortion with the polynomial radial distortion model:

$$\begin{bmatrix} x_p \\ y_p \end{bmatrix} = (1 + \mathbf{k}_1 r^2 + \mathbf{k}_2 r^4 + \mathbf{k}_3 r^6) \begin{bmatrix} x_d \\ y_d \end{bmatrix} + \begin{bmatrix} 2\mathbf{p}_1 x_d y_d + \mathbf{p}_2 (r^2 + 2x_d^2) \\ \mathbf{p}_1 (r^2 + 2y_d^2) + 2\mathbf{p}_2 x_d y_d \end{bmatrix}$$

point location in retina  
plane (unitary f) if the  
pinhole camera were  
perfect

Distorted location in retinal  
plane

$$r^2 = x_d^2 + y_d^2$$

$(\mathbf{k}_1, \mathbf{k}_2, \mathbf{k}_3, \mathbf{p}_1, \mathbf{p}_2)$  are distortion parameters

# Radial Distortion

