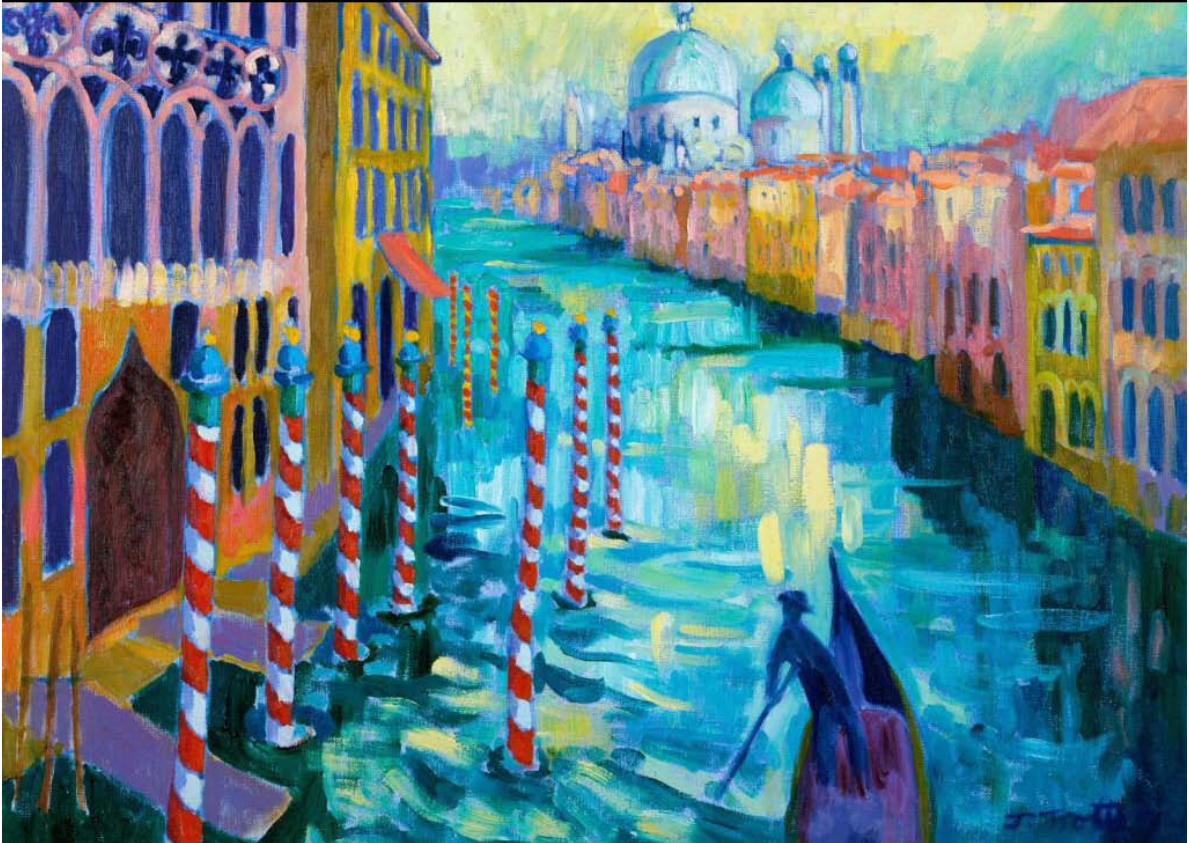


# ICCV 2017

International Conference on Computer Vision



*Grand Canal, Venice, Josephine Trotter*

## Venice, Italy

Proposal to host ICCV 2017  
*The International Conference  
on Computer Vision*  
22-29 October 2017

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## 1. WHY VENICE?

### Six good reasons to have ICCV 2017 in Venice:

1. Stunning location and great weather – a unique blending of history, architecture, art, etc., with great conference facilities
2. It's much cheaper than you think
3. Great location makes a high-quality, high-impact conference possible
4. Increase attractiveness of ICCV for young researchers
5. Outstanding team
6. ICCV has never been in Italy

But, first and foremost... remember, Venice is sinking, so if we want to have ICCV in Venice, we'd better hurry up! 😊



## 2. VENUE AND DATE

### a. Venue

**Venice is one of the oldest and most famous cities of Italy.** It is sited on a group of island, linked and connected by canals and bridges. Located in the Venetian Lagoon, it is one of the most spectacular settings for cultural events, conferences and meetings, as it offers a wide range of services, touristic attractions, along with optimal logistic connections, a wide range of hospitality opportunities and services.

Waterways are the only connection between different isles and *sestrieri*, and tourists, as citizens themselves, can only walk across the city, enjoying amazing and unexpected hidden glimpse of the city. Venice has also an efficient public transportation service, along with the more typical and romantic private *gondolas*. This feature makes of Venice one of the cleanest and safest city in Italy, and prevents the chaos caused by car traffic in many big cities.

Venice moreover has recently started up a new project, **Venice Connected**, to cover the whole territory of the municipality with a **free wifi connection, thus becoming one of the most technological and accessible city in Italy.** The dedicated website promotes tourism and offers a wide range of services and suggestions to enjoy the visit at the very best, meeting the different needs of each and every visitor.

Accessibility in Venice is also guaranteed by a series of special itinerary for disable people and wheelchairs that may thus reach the most interesting places of the city, overcoming the obstacle that bridges and stairs may represent for some

Welcome to Venice! A unique venue that will welcome and astonish you with its history, tradition, architecture, culture and people!



## Venice: the city



Venice is a unique city in the world: it is composed of several islands, connected by bridges and by ferryboats. The public boat service stops at all the main points of interests; there is a long bridge which connects the mainland to Venice ending to the train station, and one can find a ferryboat every few minutes during all the day and the night, everywhere.

The Venice Lagoon consists of the historical city with six areas or “sestiere” (Cannaregio, San Polo, Dorsoduro Santa Croce, San Marco and Castello ) with Giudecca, Lido, Murano, Burano and many other Islands of the lagoon.

Everything is within “walking” distance and you do not need (indeed, you cannot use) cars.

## Venice, city of art and culture

Venice is a city like no other on earth with its canals, fabulous architecture, and fabled history. During its longstanding history, Venice has been the cradle of art and culture in Italy. Celebrated and praised by plenty of artists across centuries, Venice treasured its masterpieces to disclose them to the most curious and interested visitors.

The city enshrines its beauties and jewels in wonderful museums and collections, as well as in secret places that can be discovered only wandering curiously across its 119 islands, walking up and down its over 400 bridges and crossing its over 150 canals.

Visitors can prize the rich cultural and artistic heritage of Venice in more than a dozen main museums and collections, as well as in temporary exhibition all over the city. Once in Venice, it is up to you to choose the place that best suits your interest among a long list:

- **Basilica di San Marco**

The true historical and cultural heart of Venice, Piazza San Marco and its Basilica are a keystone stop when visiting Venice.



Saint Mark's Basilica is a unique monument thanks to both its wealth of history and the magnificence of its façade and interior. To its splendor contributes, through the centuries, great Italian and European artists. Its distinguishing Byzantine character is shown particularly in the great mosaics illustrating St. Mark's tales, as well as the scenes of the Old and New Testament.



Venice's greatness has always been reflected in the Basilica's enrichment: during the centuries the Venetians embellished it with precious objects and works of art from faraway places, thus creating a grand, compact monument.

The mellow light falling from above mirrors the partition between the earthly world and the supernatural, which glitters on the vaults in the golden mosaics.

The bell tower, about 99m high, crowned by a spire that was once a lighthouse for shipping, was first built in the 12th century on the site of what was probably a watchtower and rebuilt in its current form early in the 16th century with the addition of a belfry and with the spire faced in copper and topped by a sort of rotating platform with a statue of the Archangel Gabriel which functioned as a weathercock.



The “campanile” towers above the main square, one of the most charming squares of the world. Piazza San Marco is the millennium center of Venice. For centuries it represented the perfect balance

between the 'temporal power' and the 'spiritual power' of the Venetian Republic and was the setting for many significant events in history. Today, the square is still the vital heart of the city, crowded with tourists and citizens, who everyday are bewitched by its amazing splendor.

#### - **Doge's Palace (Palazzo Ducale)**

A masterpiece of Gothic Architecture, the Doge's Palace is an mix of layer upon layer of building work and ornamentation, from the original foundations to the 14th/15th-century structure, from the sizeable Renaissance additions to the opulent Mannerist details.

The waterfront 14th-century façade is the gateway to the visit of the wonderful interiors, the courtyard, the Loggia, the enchanting Doge's apartments, the Institutional chambers, and finally the Palace Armory and Prisons.



#### - **The Clock Tower**

The Clock Tower is one of the most famous architectural landmarks in Venice, It marks both a juncture and a division between the various architectural components of St. Mark's Square, which was not only the seat of political and religious power but also a public space and an area of economic activity, a zone that looked out towards the sea and also played a functional role as a hub for the entire layout of the city.

The Tower and its large Astronomical Clock, a masterpiece of technology and engineering, form an essential part of the very image of Venice, as for more than 500 years, they have measured out the flow of life and history within the city.



#### - **Ca' Rezzonico**

This magnificent palace, now museum of 18th century Venice, was designed by the greatest Baroque architect of the city, Baldassare Longhena for the aristocratic Bon family in 17<sup>th</sup> century, and sold to the Venice Town Council in 1935.

#### - **Museo Correr**

The Museo Correr takes its name from Teodoro Correr (1750-1830), a passionate art collector who was a member of an old family of the Venetian aristocracy. When he died in 1830, he donated to the city not only his works of art, but also the palazzo at San Zan Degolà in which they were housed, plus funds to maintain and further extend a collection which was to bear his name and ultimately became the core around which the Musei Civici di Venezia developed.

#### - **Carlo Goldoni's house**

Today, the museum section of Casa Goldoni is a magical, theatrical place, in which all the resources of modern museum design have been exploited to safeguard the fabric of this unique Gothic palace and also provide visitors – especially young visitors – with a interactive layout that is both informative and pleasurable. Particular attention has been focused on the performance of theatrical works, with



each room having large television screens that show a number of various productions of Goldoni's work.

#### - **Palazzo Fortuny**

Once owned by the Pesaro family, this large Gothic palazzo in Campo San Beneto, was transformed by Mariano Fortuny into his own atelier of photography, stage-design, textile-design and painting. The building retains the rooms and structures created by Fortuny, together with tapestries and collections. The working environment of Mariano Fortuny is represented through precious wall-hangings, paintings, and the famous lamps – all objects that testify to the artist's inspiration and still give count of his eclectic work and of his presence on the intellectual and artistic scene at the turn of the 19th century.



#### - **Gallerie dell'Accademia**

The monumental estate of the Accademia Galleries is located in the prestigious centre of the Scuola Grande of Santa Maria della Carità, one of the most ancient lay fraternal orders of the city. The homonymous church of Santa Maria and the monastery of the Canonici Lateranensi, built by Andrea Palladio, are integral parts of the Accademia.

A very rich collection of Venetian paintings from Veneto as well, from the Bizantine and Gothic fourteenth century to the artists of the Renaissance, Bellini, Carpaccio, Giorgione, Veronese, Tintoretto and Tiziano until Gianbattista Tiepolo and the Vedutisti of the eighteenth century, Canaletto, Guardi, Bellotto, Longhi. These artists will influence the whole history of European painting.

#### - **Peggy Guggenheim Collection**

The core mission of the museum is to present the personal collection of Peggy Guggenheim herself. The collection holds major works of Cubism, Futurism, Metaphysical painting, European abstraction, avant-garde sculpture, Surrealism, and American Abstract Expressionism, by some of the greatest artists of the 20th century. The museum also exhibits works of art given to the Solomon R. Guggenheim Foundation for its Venetian museum since Peggy Guggenheim's death, as well as long-term loans from private collections.



### - Museum of Modern Art, Palazzo Grassi

Located in Campo San Samuele and overlooking the Canal Grande, Palazzo Grassi presents major temporary exhibitions, some of which are based in whole or in part on François Pinault's Collection.

The building is the last *palazzo* on the Grand Canal having been built after the collapse of Venice Republic in 1797. Its nobility highlights the historical importance of the collection's masterpieces, that may well feel at home here, in the dialogue between Neoclassical architecture and modern renovation solutions created by architect Tadao Ando. Palazzo Grassi is of interest to connoisseurs of contemporary architectural styles as well, who praise their harmony.



### - La Fenice theatre

Teatro La Fenice ("The Phoenix") is the main opera house in Venice. It is one of the most famous theatres in Europe, and hosts many famous operatic premieres. Its name reflects its role in permitting an opera company to "rise from the ashes" despite losing the use of two theatres (to fire and legal problems respectively). Since opening and being named La Fenice, it has burned and been rebuilt twice more.



- **Rialto bridge**



Rialto is and has been for many centuries the financial and commercial centre of Venice and is known for its markets and for the Rialto bridge, the oldest and most famous bridge across the Grand Canal.

The Bridge's 24-foot arch was designed to allow passage of galleys, and the massive structure was built on some 12,000 wooden pilings that still support the bridge more than 400 years after its construction. The architect, Antonio da Ponte, competed against such eminent designers as Michelangelo and Palladio for the contract.

- **Venetian Ghetto**

The Venetian Ghetto was the area of Venice in which Jews were compelled to live under the Venetian Republic. Though it was home to a large number of Jews, the population living in the Venetian Ghetto never assimilated to form a distinct, "Venetian Jewish" ethnicity. Four of the five synagogues were clearly divided according to ethnic identity: separate synagogues existed for the German (the Scuola Grande Tedesca), Italian (the Scuola Italiana), Spanish and Portuguese (the Scuola Spagnola), and Levantine Sephardi communities (The Scola Levantina). The fifth, the Scuola Canton, is believed to have been either French, or a private synagogue for the families who funded its construction. Today, the Ghetto is still a center of Jewish life in the city.



- **Giudecca Island**



Giudecca was historically an area of large palaces with gardens, the island became an industrial area in the early twentieth century with shipyards and factories in addition to a film studio. Much of the industry went into decline after World War II, but it is now once more regarded as an exclusive residential area. It is known for its long dock and its churches, including *Il Redentore*.

## - Lido Island

Lido Island is the longest island of the Lagoon. The Island of Lido, being famous as a seaside resort and for the Venice International Film Festival, offers many cheap, budget and some luxury Hotels; it is the only Venetian Island where cars, bicycles and wheeled vehicles are allowed. It Has a favolous viws of the Lagoon being in front of San Marco.



## Venice, city of tradition

Still today life in Venice mirrors its ancient traditions, and its history is easily readable through festivities and habits that Venetian celebrate everyday and through the year.

Venetian life is filled with features deriving from the splendor of the sea power Republic traditions, influenced by Venetian maritime trade with the East and by the many populations settled in Venice along the centuries. Visit this section to discover **Venetian traditions** with its typical habits!

The maritime tradition is crystal clear in the several celebration and events that every year beat the passing of time in the city, and recall the importance of the sea for Venice, such as the historic regatta and the *Vogalonga*.

## - The Carnival

Carnival is one of the oldest traditional feasts of Venice, rooted in the history and culture of the city. Re-launched two decades ago, thanks to its mix of transgression, art, and fun, today the Carnival of Venice is considered by citizens and tourists as an event not to be missed.

During the carnival week, Venice is lived up by improvised street shows and performances, but it is most of all crowded by spectacular traditional costumes. During the Carnival, people walk around the city wearing these amazing handmade costumes, recalling the luxury and splendor of 15<sup>th</sup> and 16<sup>th</sup> century lords, when the feasts of Venice were renown and envied all worldwide.



Masks have always been a main feature of the Venetian Carnival. Traditionally people were allowed to wear them between the festival of Santo Stefano (December 26) and the start of the Carnival

season at midnight of Shrove Tuesday. They have always been around Venice. As masks were also allowed on Ascension and from October 5 to Christmas, people could spend a large proportion of the year in disguise. Maskmakers (*mascherari*) enjoyed a special position in society, with their own laws and their own guild.

The true Venetian mask craft still exists and survived the passing of centuries, since its origins, and magnificent masks, which replicate designs that date back 500 years, are still manufactured in selected artisan workshops all around Venice.

## - Glass

In 13th century the art of “*fioleri*” (from *fiole*, phials or bottles) together with mosaics and blown glass developed and acquired great importance within the city economy, so much that the Court of Justice decided to safeguard this activity.



In 1291, by order of the Great Council, to protect the city from the danger of fires originating from the use of furnaces, all the glass-making activity gets moved to the isle of Murano.

The art of Venetian artisans in blowing glass can still be admired in the many glass factories and workshops on Murano isle. These skilful craftsmen manufacture a wide range of products, from the famous and colorful beads, to jewels, chandeliers, vases, masks, and so on. Every piece is unique and a real masterpiece of art.



Participants will be offered the opportunity to witness the art of Murano masters at work in manufacturing the world-famous glass and mirror masterpieces.

## Venice, city of food

Italian cuisine with its simple ingredients, enticing aromas, and fabulous flavors is one of the most delicious food on the planet. In Venice, every type of Italian restaurants, the simple “*trattorie*”, the “*osterie*” more specialized for wine and appetizers, bar, and café are enjoyable and always opens for



Venetian citizens, students and tourists.

Pasta, Pizza, Fish and Meat, Cakes and Ice Creams ( as the famous Venetian “*Gianduiotto*”). In the period of conference schedule, the weather is still good enough to eat outdoor, in the fantastic piazzas (here called “*campi*”), between old palaces and monuments and in front of the Lagoon.

Venice, like every region of Italy, is known for its traditional food specialties. A visit to Venice offers an opportunity to discover fascinating gastronomic traditions. Obviously due to Venice’s location on the sea, there is a large abundance of fish dishes, simply seasoned with olive oil, vinegar, garlic, parsley, and herbs. Although the lagoon is famous for the quality and variety of its fish, the inland river waters’ fresh fish are also

cherished in recipes.

Traditionally, fish was marinated and/or salted in order to preserve it for long periods of time before eating. The most famous fish entree is Baccala' Mantecata, which is made with cod from the colder northern seas and in shipping to Italy is preserved by salting it profusely, and within four days the excess salt is removed and then the fish is dried in the open air. Finally the cod is soaked for some time in water.



Another famous Venetian traditions is the past with fish and muscles, such as the Vermicelli with squid ink, a Venetian specialty. Vermicelli are a type of spaghetti as long, thin noodles.

Finally, Venice is spectacular for the Italian wines, from Veneto area and the aperitifs, such as the famous Spritz Veneziano, that is a wine-based cocktail. The drink is prepared with prosecco wine, a dash of some bitter liqueur such as Aperol, Campari, Cynar, or, especially in Venice, with Select. The glass is then topped off with sparkling mineral water. It is usually served over ice in a lowball glass (or sometimes a martini glass or wine glass) and garnished a slice of orange. The drink originated in Venice while it was part of the Austrian Empire, and is based on the Austrian Spritzer, a combination of equal parts white wine and soda water.



## b. Conference centre

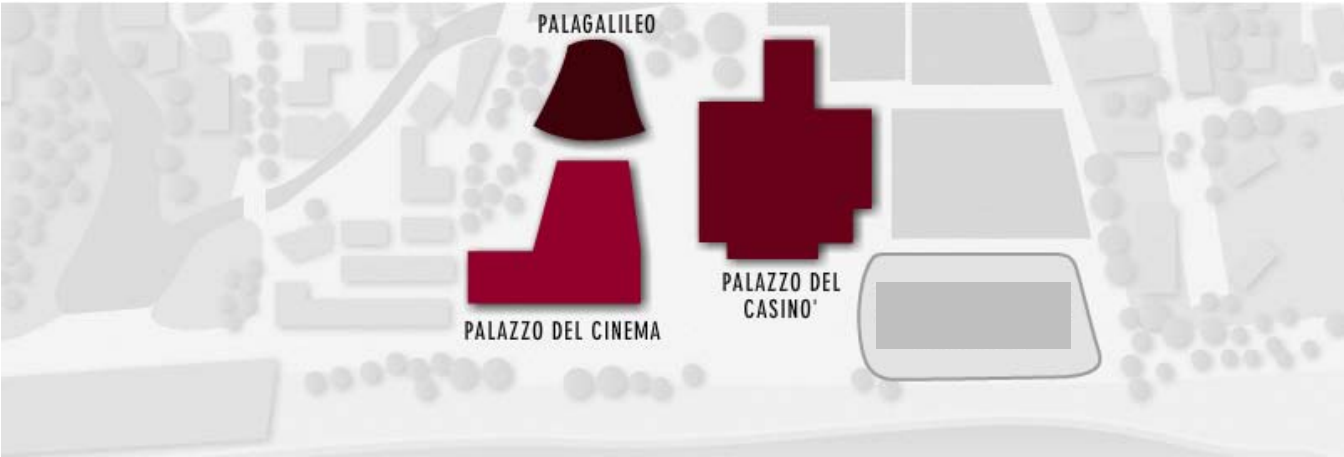
The proposed locations are concentrated in **Venice Convention Center** at Lido and can host up to 3,000 people in more than 30 meeting rooms. They are all walking distance.



The Venice Convention Centre, where the most prestigious **Film Festival in the world was first held and is still hosted today.**

It includes three main buildings:

	Maximum capacity of the main room:
<b>Palazzo del Cinema</b>	1017 seats
<b>Palazzo del Casinò</b>	684 seats
<b>Palagalileo</b>	1500 seats



## Palazzo del Cinema

The building is located between the sea and the lagoon. On four floors, it can accommodate up to 1,017 people in the Sala Grande and has an additional four rooms able to accommodate 48 to 161 people. It has also several additional meeting rooms and a large exhibition space of over 1,000 square meters. A spacious tunnel joins it to the Palazzo del Casinò.





## BASEMENT



### Sala Pasinetti

This room can accommodate up to 120 seats.

Length: 20 mt

Screen: 70mt\*2mt

Area: 151.24 sq mt

### Sala Zorzi

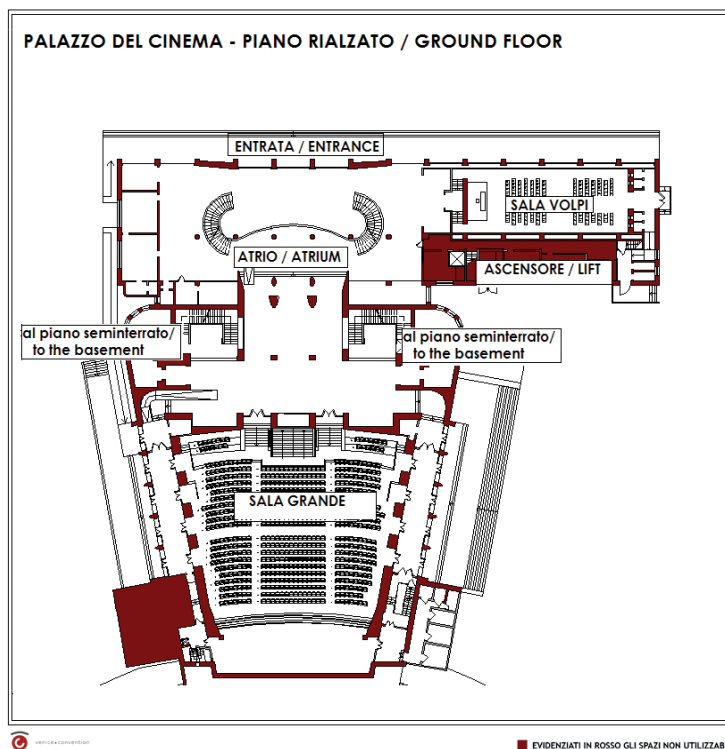
This room can accommodate up to 48 seats.

Length: 7.60 mt

Screen: 4.70mt\*2mt

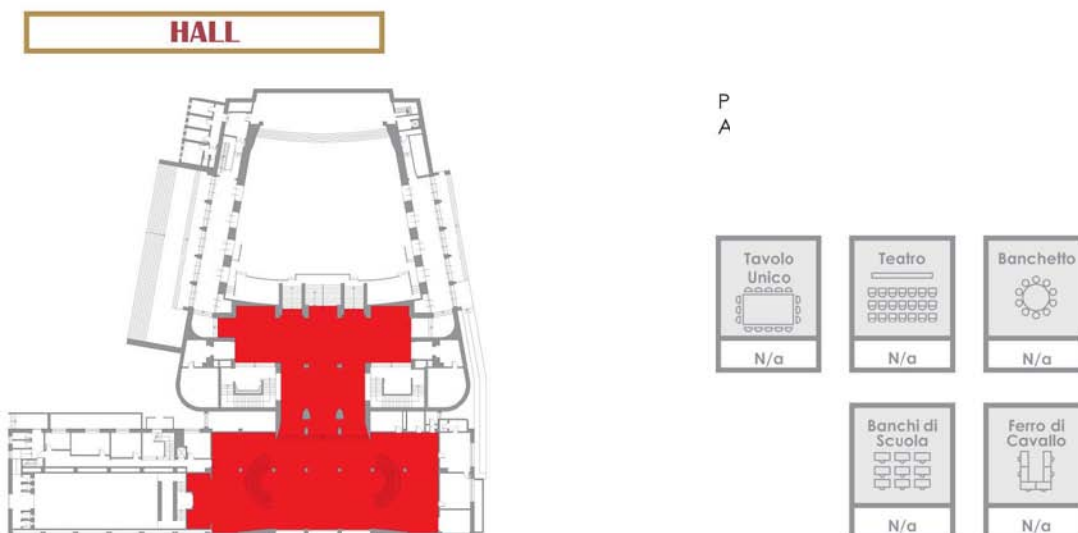
Area: 60.23 sq mt

GROUND FLOOR



Hall

It is a large and flexible space suitable for exhibitions even with large stands.  
Area: 830 sq mt



Sala Grande

The Sala Grande is the most important and famous movie theatre at the Palazzo del Cinema. Every year it is the venue for the prestigious Venice Film Festival Awards.

1,017 seats plus stage  
Cinemascope screen: 16mt\*6.8mt



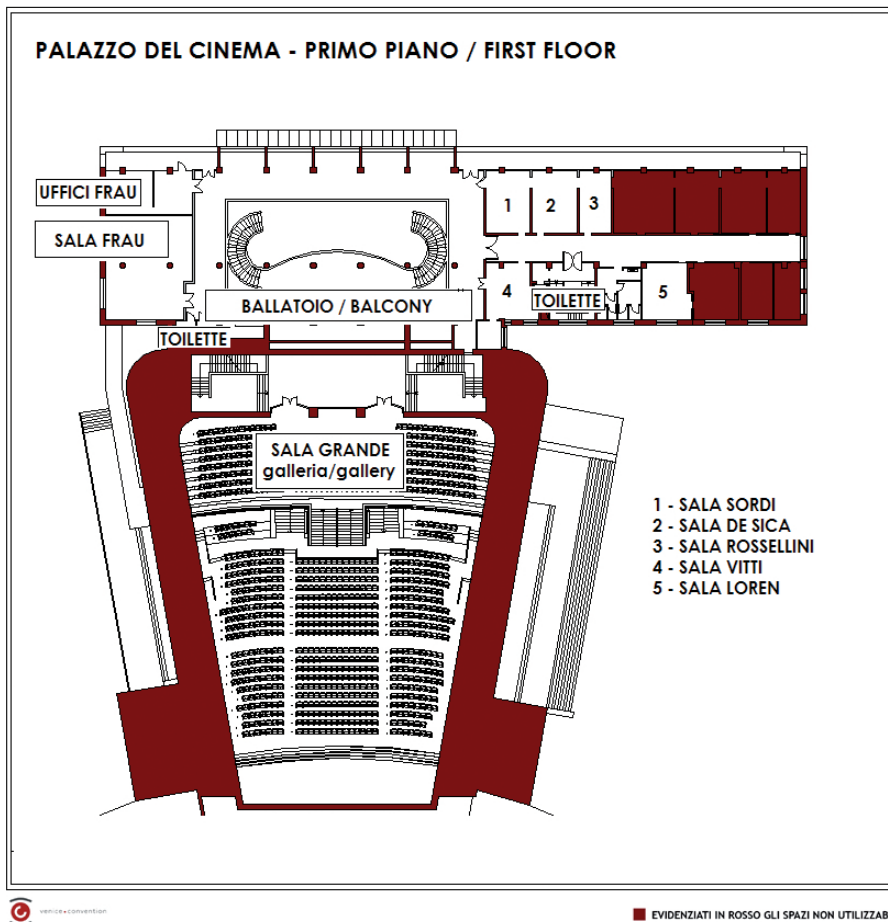
### Sala Volpi

Named after Earl Giuseppe Volpi di Misurata who gave birth to Venice Film Festival and conceived the complex (Excelsior Hotel, Palazzo del Cinema and Palazzo del Casinò), this room is ideal for medium-size meetings or collateral sessions.

161 seats plus stage

Cinemascope screen: 7.5mt\*3mt

FIRST FLOOR



**Balcony**

Ample space for exhibitions.

Area: 350 sq mt

**Sala Frau**



Named after the famous sofas that have been given for the Film Festival, this room is suitable for small meetings and for every layout: theatre style, school, U shape...

Seats: 80

**Sale Sordi/De Sica/Rossellini/Vitti/Loren/Visconti/Fellini**

Named after world famous Italian actors and directors, these extra rooms are perfect as offices and for small meetings.

Total of 12 rooms

Room	Boardroom	Theatre style	Banqueting	Classroom	U-shape
Sala Vitti (offices)					
Sala Loren	16	20	-	-	13
Sala Visconti	14	-	-	6	8
Sala Fellini	21	-	40	8	9
Sala Rossellini (offices)					
Sala De Sica	20	25	-	-	16
Sala Sordi	16	20	-	-	13

## TERRACE

The terrace is the perfect space for cocktails, and banquets. It can host up to 1,200 people for standing cocktails and up to 600 seats for gala dinners.



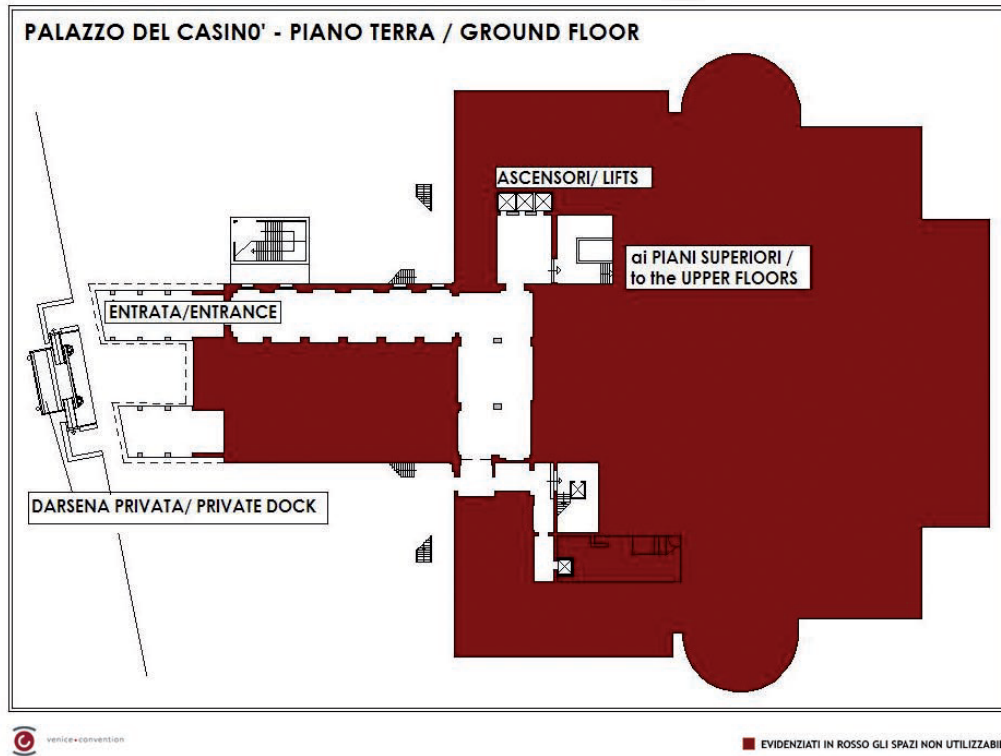
## Palazzo del Casinò

With its elegant Venetian style of its room, the imposing architecture of the Palazzo del Casino makes it the ideal venue for meetings, exhibitions and gala dinner.

Linked to the Palazzo del Cinema by a corridor, the building also has a private dock for water taxi and private boats.



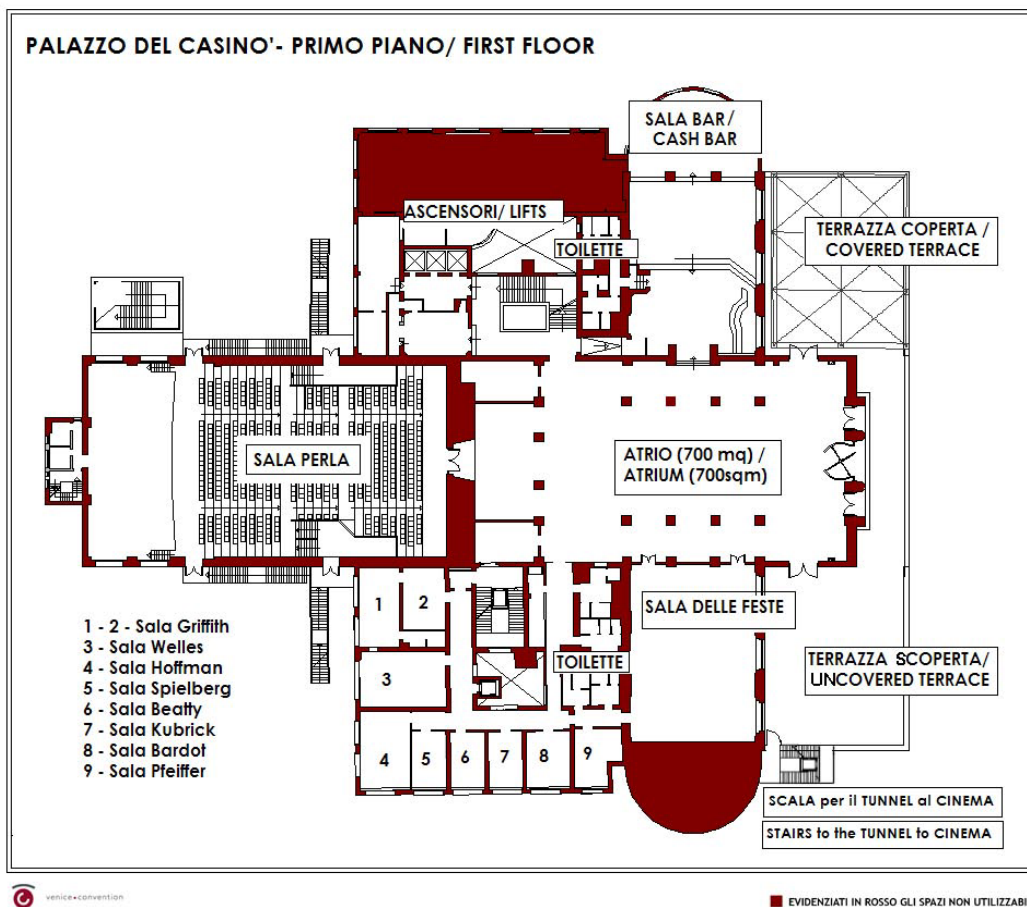
## GROUND FLOOR



**FIRST FLOOR**

Along with the two main rooms – Sala Perla, which can seat up to 594 people, and Sala delle Feste, with 250 seats) there are a series of other smaller rooms (named after world famous actors and directors) ideal for meeting and collateral session.

Room	Boardroom	Theatre style	Banqueting	Classroom	U-shape
Sala Griffith	25	25	-	-	23
Sala Welles	26	60	-	30	24
Sala Hoffman	25	40	-	-	23
Sala Spielberg	16	20	-	-	16
Sala Beatty	16	10	-	-	14
Sala Kubrick	16	10	-	-	14
Sala Bardot	16	20	-	-	16
Sala Pfeiffer	16	25	-	-	14
Sala delle Feste	-	250	200	78	50
Sala Perla	-	594	-	-	-





### **Sala Perla**

This room has hosted numerous conferences, plays, and ballets performances and has recently undergone restoration; now has a seating capacity for 594 people.

### **Sala delle Feste**

Multi - purpose room fitted out for meetings or exhibitions.

Seats: 250

Length: 14 mt

Width: 19 mt

Area: 252 sq mt

### **Covered/Uncovered terrace**

The covered terrace is linked with the bar and is an ideal venue for coffee-breaks and refreshments, especially during the summer when the balcony is full of flowers and you can enjoy the view of the sea.

Area: 300 sq mt



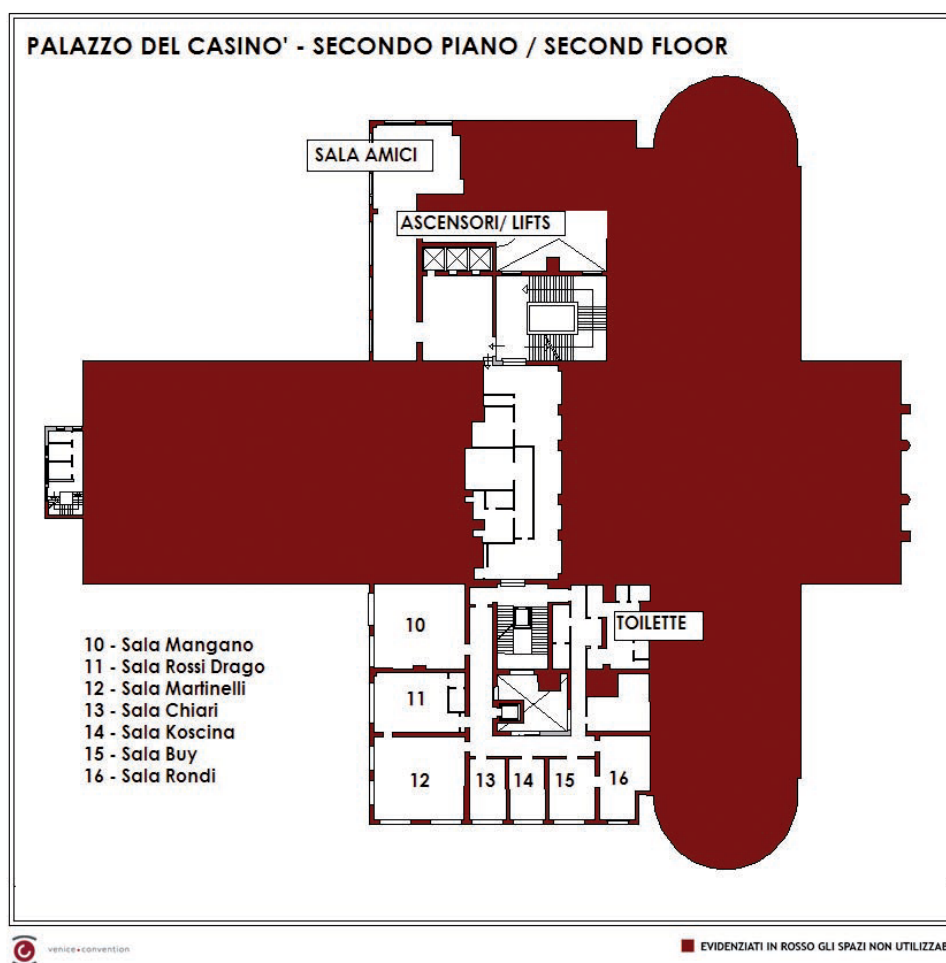
### **Atrium**

Vast space suitable for exhibitions, no height limit. May be used also for buffets and lunches.

Area: 700 sq mt.

Height: 10 mt.

SECOND FLOOR

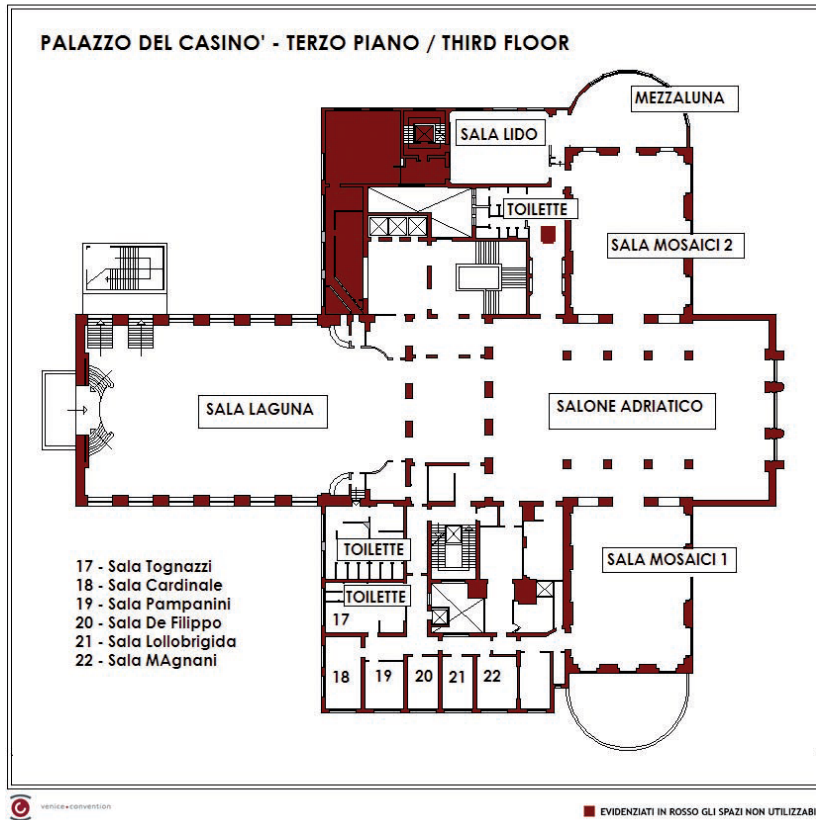


Along with the main room, (Sala Amici, ideal for B2B meetings, but which can seat up to 100 people), this floor has other 6 rooms.

Room	Boardroom	Theatre style	Banqueting	Classroom	U-shape
Sala Mangano	38	60	-	30	30
Sala Rossi Drago	24	40	-	-	18
Sala Martinelli	38	60	-	30	30
Sala Chiari	16	12	-	-	14
Sala Koscina	16	12	-	-	14
Sala Buy	16	20	-	-	14
Sala Amici	-	100	-	-	-

### THIRD FLOOR

Along with the three main rooms (Sala Mosaici 1, sala Mosaici 2 and Sala Laguna) there are other small rooms which can be used for meetings (up to 20 people), as offices or for storage. The main hall (Salone Adriatico) can be used as an exhibition room, perfect showcase for posters as it is at the entrance of the two Sala Mosaico.



### Sala Laguna

This room is an impressive space with high ceilings, beautiful drapes and furnishings; it can seat up to 600 people.

Area: 680 sq mt



### Salone Adriatico

Thanks to its location as wonderful entrance to the two Sala Mosaico main rooms, this space is perfect for exhibitions.

Area: 650 sq mt

### Sala Mosaico 1 and 2

These two rooms, named after Salviati's golden mosaics, can be completely darkened and used as conference room, poster area, or catering lounge. Each room can seat up to 250 people.



## Palagalileo

Palagalileo hosts some of the most famous musical and theatrical events of Venice. It's a large indoor arena and completes the offer of the Conference Centre, with a seating capacity of 1,500 people.



Due to the width of its spaces and the large number of seats, great performances with a vast audience can be organized in this space. Palagalileo features a stage of 12mt\*8mt.



## Hotel Excelsior



In order to meet the needs of ICCV 2017, along with Venice Convention Centre, we propose to use as conference venue also Hotel Excelsior, as it is close to the Convention Centre and has a modern conference centre which can accommodate up to 600 people. Advanced equipment and sophisticated facilities are available upon request.



The Stucchi room, overlooking the sea, with its delicate plasterwork and chandeliers of Murano, is with no doubt the flagship of Excelsior and is the ideal location for meetings, banquets and social meetings.



There are also 10 meeting rooms with capacity from 10 to 180 people for meetings and from 40 to 750 people for banqueting. Three smaller rooms (Tropicana 1, 2 and 3) can be connected to create a single room with a capacity of up to 480 people.

**c. Proposed dates**

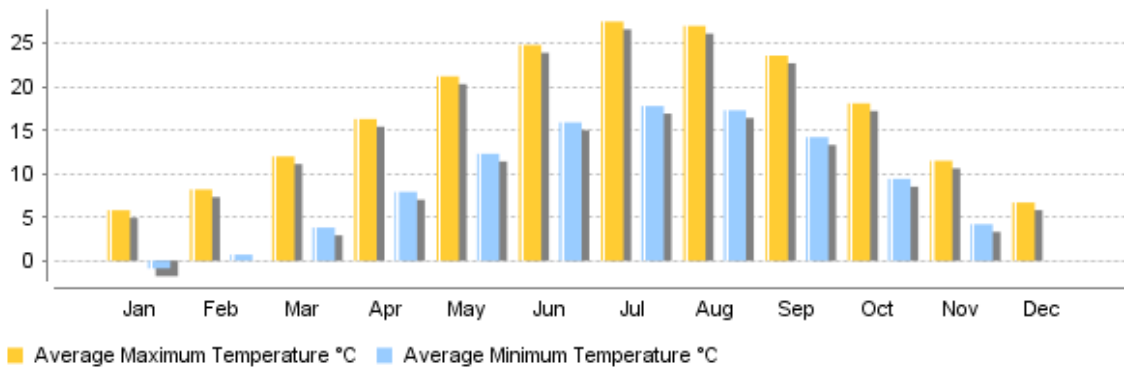
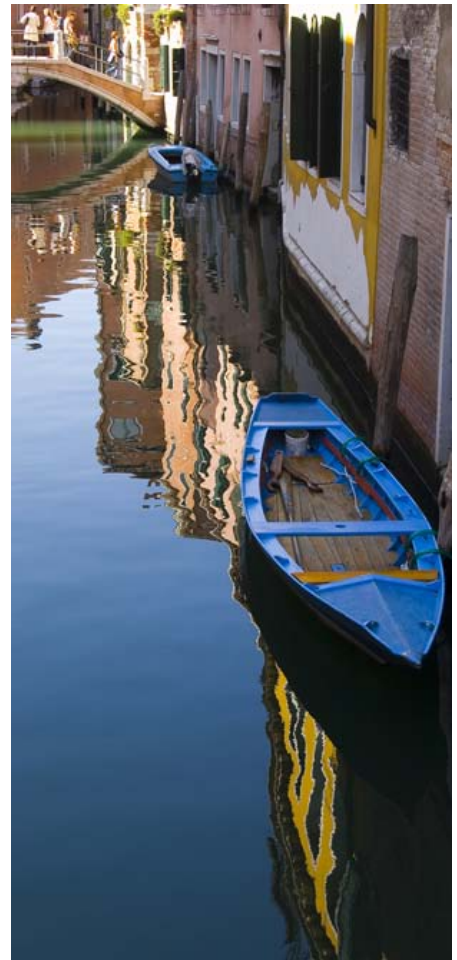
Venice is one of the tourism world capitals and Venice Lido is a well-known seaside resort.

The area of the Conference Center is very crowded during Carnival and during the international Film Festival (at the beginning of September), while in other periods of the years it could be quieter and cheaper.

The following dates have been chosen also taking into account holiday seasons, university terms major bank holidays and the possibility to have available cheaper accomodations:

**Sunday 22 – Sunday 29 October 2017**

Venice in the fall has an ideal climate for sightseeing. The weather is pleasant even if daylight is shorter. The colours and the afterglows that are seen in Venice in fall are simply wonderful.



During the weekends several joint events are typically organized in Lido or in other parts of the Lagoon.



### 3. ACCESSIBILITY

#### a. How to reach Venice



Venice Marco Polo airport is the third largest airport in Italy and it is connected with the most important wide range airlines and many low-cost companies.

From Marco Polo airport to the city centre, there is a boat connection, an Alilaguna boat, every 15 minutes.





**Reduced air fares**

Contacts have already been established with the airport management to get reduced fares and support for all ICCV participants.

**b. How to reach the conference venue from Marco Polo airport**



**From the Airport Marco Polo – Tessera**

Alilaguna boat direct to the Lido - [www.alilaguna.it](http://www.alilaguna.it) (50 min.)

Or

Express bus to Piazzale Roma and then take ACTV line (see below)

**From Airport Nicelli (private) - Lido di Venezia**

Taxi Service (tel. 041 526 5974)

Or ACTV bus line B(10 min.)

**From Piazzale Roma (car park)**

ACTV line 1 to the Lido (58 min.)

Actv lines 51, 61 to Lido (35 min.)

ACTV line 52 to Lido(48 min.)

**Tronchetto (car park)**

ACTV line 2 to San Zaccaria **(28 min.)** then either Line 1 or Line 51 to Lido ( **17 min.**)

Or

Ferry **(35 min.)**

**From the Railway Station**

ACTV Line 1, **(55 min.)**

ACTV line 51 **(40 min.)** or line 52 **(45 min.)**

ACTV public transport timetables visit [www.actv.it](http://www.actv.it)

### c. Visa procedures

All foreigners intending to enter Italy must provide the certification required to justify the reasons and duration of their stay as well as, in specific cases, the availability of adequate economic means and lodging.

Depending on your citizenship, the stability of that country and the duration and reasons for your stay you may need to obtain a visa before coming to Italy. To find out whether you need a visa, please visit the Ministry of Foreign Affairs website ([http://www.esteri.it/visti/home\\_eng.asp](http://www.esteri.it/visti/home_eng.asp)). If this be the case, application for a visa can be submitted at the Italian Diplomatic and Consular Representations in your country of residence.

On the abovementioned website, you will also find all documents needed to apply, and the procedures to follow.

When entering Italy, even if you have already obtained a visa, the border authorities are entitled to check the certification required for obtaining the visa.

Pursuant to article 4, paragraph 2 of Consolidated Text no. 286/98 and subsequent amendments, along with the issuance of your visa, you will receive a written communication from the diplomatic or consular authority explaining all rights and obligations deriving from your entrance and stay in Italy.

## 4. SKELETON ORGANIZATIONAL STRUCTURE

### General Chairs: K. Ikeuchi, G. Medioni, and M. Pelillo

**Katsushi Ikeuchi** is a Professor at the Institute of Industrial Science, the University of Tokyo, Tokyo, Japan. He received the Ph.D. degree in Information Engineering from the University of Tokyo, Tokyo, Japan, in 1978. After working at the Artificial Intelligence Laboratory, MIT for three years, the Electrotechnical Laboratory, MITI for five years, and the School of Computer Science, Carnegie Mellon University for ten years, he joined the university in 1996. He has served as the program/general chairman of several international conferences, including 1995 IEEE-IROS (General), 1996 IEEE-CVPR (Program), 1999 IEEE-ITSC (General), 2003 ICCV (Program), ICPR 2012 (Program). He is an Editor-in-Chief of the International Journal of Computer Vision. He has been a Fellow of IEEE since 1998. He was selected as a distinguished lecture of IEEE SP society for the period of 2000-2001. He has received several awards, including the David Marr Prize in computational vision, and IEEE RA society K-S Fu memorial best transaction paper award. In addition, in 1992, his paper, "Numerical Shape from Shading and Occluding Boundaries," was selected as one of the most influential papers to have appeared in Artificial Intelligence Journal within the past ten years.



**Gérard Medioni** received the Diplôme d'Ingenieur from ENST, Paris in 1977, a M.S. and Ph.D. from the University of Southern California in 1980 and 1983 respectively. He has been at USC since then, and is currently Professor of Computer Science and Electrical Engineering, co-director of the Institute for Robotics and Intelligent Systems (IRIS), and co-director of the USC Games Institute. He served as Chairman of the Computer Science Department from 2001 to 2007. Professor Medioni has made significant contributions to the field of computer vision. His research covers a broad spectrum of the field, such as edge detection, stereo and motion analysis, shape inference and description, and system integration. He has published 4 books, over 70 journal papers and 200 conference articles, and is the recipient of 15 international patents. Prof. Medioni is on the advisory board of the IEEE Transactions on PAMI Journal, and the Image and Vision Computing Journal, associate editor of the International Journal of Computer Vision, associate editor of the Pattern Recognition and Image Analysis Journal, and associate editor of the International Journal of Image and Video Processing. Prof. Medioni served at program co-chair of the 1991 IEEE CVPR Conference in Hawaii, of the 1995 IEEE Symposium on Computer Vision in Miami, general co-chair of the 1997 IEEE CVPR Conference in Puerto Rico, conference co-chair of the 1998 ICPR Conference in Australia, general co-chair of the 2001 IEEE CVPR Conference in Kauai, general co-chair of the 2007 IEEE CVPR Conference in Minneapolis, general co-chair of the 2009 IEEE CVPR Conference in Miami, program co-chair of the 2009 IEEE WACV Conference in Snowbird, Utah, general co-chair of the 2011 IEEE WACV Conference in Kona, Hawaii, and general co-chair of the 2013 IEEE CVPR Conference in Portland, Oregon. He is a Fellow of IAPR, a Fellow of the IEEE, and a Fellow of AAAI.



**Marcello Pelillo** is a Fellow of IEEE and a Fellow of IAPR. He is currently Professor of Computer Science at the University of Venice, and has held visiting research positions at Yale University, McGill University, NICTA, York University (UK), UCL, and the University of Vienna (Austria). He has initiated several conference series as Program Chair, including EMMCVPR in 1997 (Energy Minimization Methods in Computer Vision and Pattern Recognition), IWCV in 2008 (International Workshop on Computer Vision), and SIMBAD in 2011 (Similarity-Based Pattern Analysis and Recognition), all held in Venice. He is also the chair of the EMMCVPR and SIMBAD steering committees. He has organized several workshops as Program Chair, including workshops at NIPS (1999, 2011) and ICML (2010). He is/has been Publicity Chair for ECCV 2012, Area Chair for ICPR 2014 and ICIAP 2015, and Program Chair for S+SSPR 2014. He has been/is Tutorial Speaker at CVPR 2011, ECCV 2012, ICPR 2010, ICPR 2014, ICIAP 2011. He serves/has served on the editorial board for the journals IEEE Transactions on Pattern Analysis and Machine Intelligence (PAMI), IET Computer Vision, and Pattern Recognition. He has served (serves) as guest editor for various special issues in IEEE Transactions on Pattern Analysis and Machine Intelligence (PAMI), IEEE Transactions on Neural Networks and Learning Systems (TNNLS), Pattern Recognition, Pattern Recognition Letters, and is regularly on the program committees of the major international conferences and workshops in pattern recognition and computer vision.



## Honorary Chair: J. Koenderink

**Jan Koenderink** graduated in Physics and Mathematics in 1967 at Utrecht University. He has been associate professor in Experimental Psychology at the Universiteit Groningen. In 1974 he became lector, 1978 full professor Universiteit Utrecht where held a chair in the Department of Physics and Astronomy. At Utrecht he cofounded the Helmholtz Instituut in which multidisciplinary work in biology, medicine, physics and computer science is coordinated. Jan Koenderink spent periods at Oxford, École Normale Supérieure (Paris) and has been visiting professor at M.I.T. and presently is at Delft University of Technology. His interests are the psychology and philosophy of perception, computer vision and ecological physics, in all cases both theoretically (conceptually and mathematically) and empirically. Jan Koenderink has received a honorific degree (D.Sc.) in Medicine from the University of Leuven and is a member of the Royal Netherlands Academy of Arts and Sciences. He is a member of the editorial boards of a fair number of scientific journals, scientific boards of international conferences and cofounder of the European Vision Society.



**Rita Cucchiara** is a Fellow of the IAPR and member of IEEE and ACM. She was involved in the organization of several conferences, workshops and schools addressing pattern recognition, computer vision and multimedia: General chair of ICIAP Modena, Italy 2007; AI\*IA 2009 Reggio Emilia, Italy 2009; Co-organizer of workshops (VSSN2005 Singapore, VSSN2006 Santa Barbara, MIFOR09 Florence, J-HGBU (Human Gesture and Behavior Understanding) 2011 Scottsdale; workshop of Multimedia for Cultural Heritage, Modena, Italy 2011; Co-organizer of workshop in MSA of Large Crowds at ECCV, Barcelona 2011 and of Pattern recognition for Crowd Analysis at ICPR2012 in Tsukuba 2012. She also organized some summer schools in image analysis GIRPR 2000, Modena, in Multimedia digital libraries 2006 S. Vincenzo, in Surveillance 2011,2013 Modena. She served as Workshop chair at ACMMM 2010 and Demo chair at ECCV 2012, Track chair at ICPR 2012, Area Chair at ACMMM 2013, Area Chair at CVPR 2014. She has served as guest editor of some special issues in MTAP and Multimedia Systems; she is in the editorial board of MTAP, MVA and IVC, and is in the program committees of the major conference and workshop on pattern recognition and multimedia. She is full professor at University of Modena and Reggio Emilia, Italy.



**Yasuyuki Matsushita** has been a Program co-chair of ACCV 2012, 3DIMPVT (now, 3DV) 2011, PSIVT 2010, and an Area chair for CVPR in 2009 and 2013, ICCV in 2009 and 2013, ECCV 2012, ACCV 2007, and is serving as a General co-chair for ACCV 2014. He has also been an Associate Editor of IEEE Transactions on Pattern Analysis and Machine Intelligence (TPAMI) since 2011, Associate Editor of International Journal of Computer Vision (IJCV) since 2009, and The Visual Computer Journal since 2010. He is also serving as an Associate Editor-in-Chief of IPSJ Transactions on Computer Vision and Applications since 2012.



**Nicu Sebe** is a Senior Member of IEEE and ACM and a Fellow of IAPR. He was involved in the organization of the major conferences and workshops addressing the computer vision and human-centered aspects of computer vision and human-centered aspects of multimedia information retrieval, among which as a General Co-Chair of the IEEE Automatic Face and Gesture Recognition Conference, FG 2008, ACM International Conference on Image and Video Retrieval (CIVR) 2007 and 2010, and WIAMIS 2009 and as one of the initiators and a Program Co-Chair of the Human-Centered Multimedia track of the ACM Multimedia 2007 conference. He was the general chair of ACM Multimedia 2013 and was a program chair of ACM Multimedia 2011. He is a Program chair of ECCV 2016. He was also an area chair of CVPR 2008, ECCV 2010, ACCV 2010 and 2011. He was a Track chair of ICPR 2010. He has served as the guest editor for several special issues in IEEE Transactions on Multimedia, IEEE Computer, Computer Vision and Image Understanding, Image and Vision Computing, Multimedia Systems, and ACM TOMCCAP. He is the co-chair of the IEEE Computer Society Task Force on Human-centered Computing and is an associate editor of IEEE Transactions on Multimedia, Machine Vision and Applications, Image and Vision Computing, Computer Vision and Image Understanding and of Journal of Multimedia.



**Stefano Soatto** received his Ph.D. in Control and Dynamical Systems from the California Institute of Technology in 1996; he joined UCLA in 2000 after being Assistant and then Associate Professor of Electrical and Biomedical Engineering at Washington University, and Research Associate in Applied Sciences at Harvard University. Between 1995 and 1998 he was also Ricercatore in the Department of Mathematics and Computer Science at the University of Udine - Italy. He received his D.Ing. degree (highest honors) from the University of Padova- Italy in 1992. His general research interests are in Computer Vision and Nonlinear Estimation and Control Theory. In particular, he is interested in ways for computers to use sensory information (e.g. vision, sound, touch) to interact with humans and the environment. Dr. Soatto is the recipient of the David Marr Prize

(with Y. Ma, J. Kosecka and S. Sastry of U.C. Berkeley) for work on Euclidean reconstruction and reprojection up to subgroups. He also received the Siemens Prize with the Outstanding Paper Award from the IEEE Computer Society for his work on optimal structure from motion (with R. Brockett of Harvard). He received the National Science Foundation Career Award and the Okawa Foundation Grant. He is Associate Editor of the IEEE Transactions on Pattern Analysis and Machine Intelligence (PAMI) and a Member of the Editorial Board of the International Journal of Computer Vision (IJCV) and Foundations and Trends in Computer Graphics and Vision.



## Finance Chair: O. Camps

**Octavia Camps** received a B.S. degree in computer science and a B.S. degree in electrical engineering from the Universidad de la Republica (Uruguay), and a M.S. and a Ph.D. degree in electrical engineering from the University of Washington. Since 2006, she is a Professor in the Electrical and Computer Engineering Department at Northeastern University. From 1991 to 2006 she was a faculty of Electrical Engineering and of Computer Science and Engineering at The Pennsylvania State University. In 2000, she was a visiting faculty at the California Institute of Technology and at the University of Southern California, and in 2013 she was a visiting faculty at Boston University. Her main research interests include dynamics-based computer vision, image processing, and machine learning. She is a former associate editor of Pattern Recognition. She is a member of the IEEE society. She has been Finance Co-chair for CVPR 16, ICCV 15, and CVPR 14; Student Travel Grants Coordinator for ICCV 13; Student Activities Chair for CVPR 13; Workshops Chair for ACCV 09; Tutorials Chair for CVPR 08 and CVPR 15, Workshops Chair for CVPR 07; Area Chair CVPR 09.



## Local Arrangements Chairs: A. Prati and A. Vedaldi

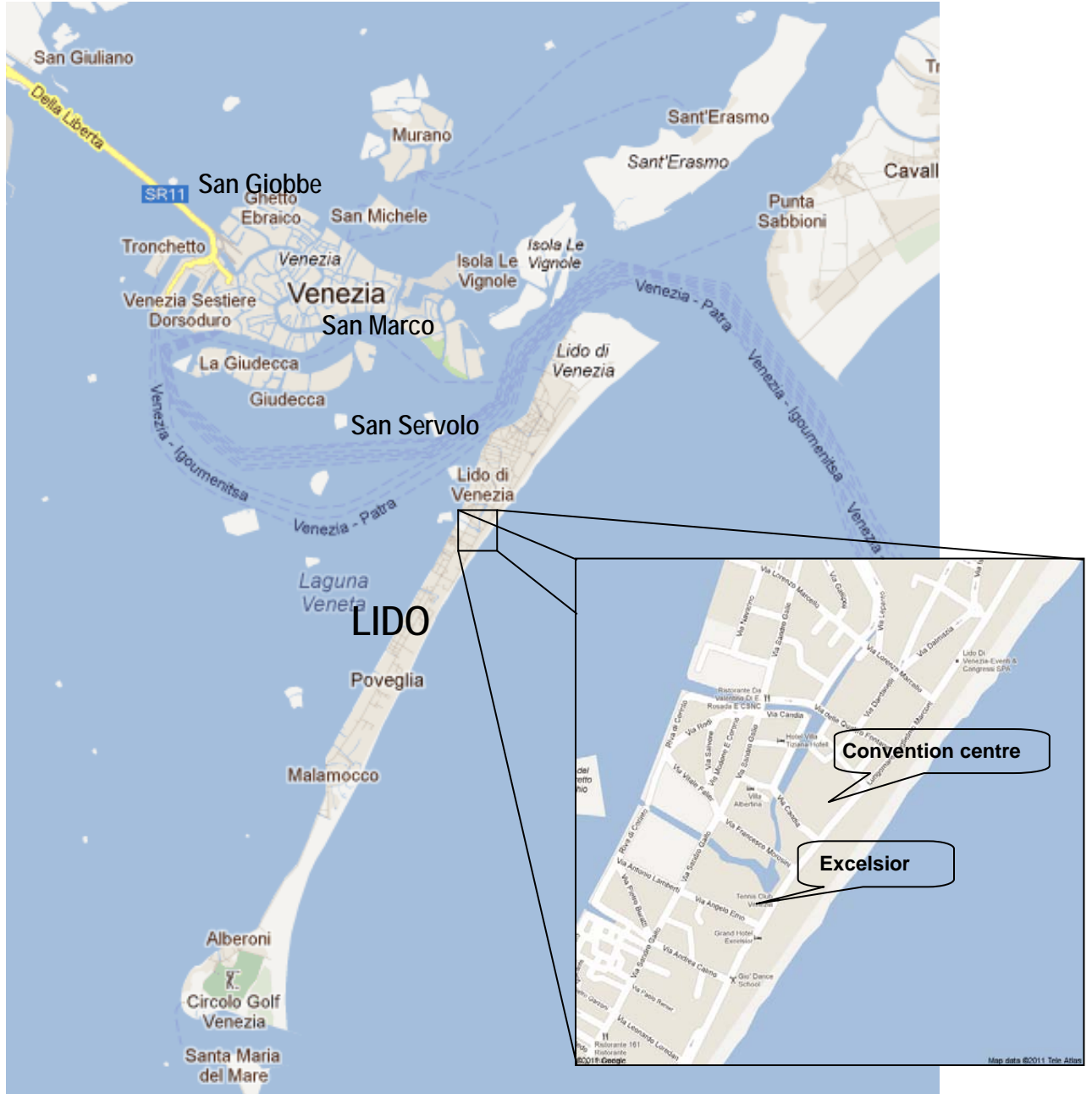


**Andrea Prati** is a Senior Member of the IEEE, and member of ACM and IAPR. He was involved in the organization of several workshops and conferences, including: VSSN 2006, IAPR ICIAP07 (Program Chair); General Chair of the workshops VNBA2008, PRAI4HBA 2009; Program Chair of ICDSC, 2011-12-13, General chair of ICDSC 2014, Venice (Italy). He serves on the EB of J. of Optical Engineering and CVIU. He is currently Associate Professor at IUAV, Venice. He serves on the editorial board (associate editor) for the following journals: Journal of Optical Engineering, and Computer Vision and Image Understanding and organized several special issues in international journals (IEEE Trans. on Vehicular Technology, Expert Systems, ACM Trans. on Sensor Networks, IEEE Journal on Emerging and Selected Topics in Circuits and Systems, Computer Vision and Image Understanding, IEEE Sensors). Finally, he is regularly on the program committees of the major international conferences and workshops in pattern recognition and computer vision, as well as reviewers of the most relevant journals in these areas.

**Andrea Vedaldi**, originally from Venice, is University Lecturer (Assistant Professor) in Engineering Science at the University of Oxford and a member of the IEEE. Since 2010 he was area chair four times for ICCV, CVPR, ECCV, BMVC, co-organised five tutorials at ECCV and CVPR, and participated or co-organized three international computer vision summer schools (JHU NAACL, ICVSS, PAVIS). Since 2008 he has been a reviewer for almost all editions of ICCV, CVPR, ECCV, NIPS, BMVC. He is also a regular reviewer of all the major journals in the area (IJCV, PAMI, CVIU, Pattern Recognition). Vedaldi has been leading the VLFeat open-source project since its inception in 2008 (ACM OSS award 2010). Vedaldi is the recipient of the PhD and MSc degrees in Computer Science from the University of California at Los Angeles in 2008 and 2005 respectively (outstanding PhD and MSc thesis awards), and of the BSc degree in Information Engineering by the University of Padua in 2003.



## 5. ACCOMMODATION



Venice offers a wide range of accommodations for all tastes and pockets, ranging from B&B to luxury hotels.



Most hotels (around 80, from B&B to 5-star hotels, with an overall capacity of 2,200 rooms) are located **close to the conference center**.

In the charts here below, you can find some hints about hotel rates, room availability and category in the area close to the conference venues. All hotel are easily reachable by public means of transport (water bus) from the conference venue.

**Note:**

- Public transportation to/from the Lido is very efficient and on duty 24/7
- The ride from the city center and vice versa takes about 15 minutes

**Legenda:**

S = Single Room; DUS = Double Room Used as Single; D = Double Room

**VENICE LIDO**

Hotel Category	Rooms	Cost per room - breakfast included (rates 2013) <b>AVERAGE RATE</b>
****	200-250	S € 160.00 / 210.00 DUS € 180.00 / 245.00 D € 200.00 / 280.00
***	300	S / DUS € 150,00 / 160,00 D € 185,00 / 200,00

**VENICE SAN MARCO AREA**

Hotel Category	Rooms	Cost per room - breakfast included (rates 2013) <b>AVERAGE RATE</b>
****	300	S € 190.00 / 250.00 DUS € 220.00 / 280.00 D € 220.00 / 320.00
***	100	S / DUS € 160.00 / 170.00 D € 200.00 / 240.00

## VENICE OTHER AREAS

Hotel Category	Rooms	Cost per room - breakfast included (rates 2013) <b>AVERAGE RATE</b>
****	350	S € 70.00 / 180.00 DUS € 110.00 / 215.00 D € 140.00 / 255.00
***	215	S € 90.00 / 120.00 DUS € 70.00 / 200.00 D € 97.00 / 225.00

## VENICE BACINO DI SAN MARCO - SAN SERVOLO

Cost per room - breakfast NOT included (€ 5.00) (rates 2013) <b>AVERAGE RATE</b>		
Total number of rooms: 113  Total number of beds: 227	S	€ 95.00
	DUS	€ 120.00
	D	€ 135.00
	Triple room	€ 160.00
	Quadruple room	€ 170.00

Moreover, it is possible to find **cheaper accommodation**, such as:

### YOUTH HOSTEL IN GIUDECCA ISLAND

Venice YHA Youth Hostel is located on the Giudecca Island and can be reached with vaporetto (water bus) lines 41, 42 and 2, few stops from San Marco Square and Rialto Bridge.

The Youth Hostel of Venice has 260 beds, in 18 rooms, separate for women and men.

Average price, per person per night in shared room is between € 22.00 and € 45.00.

<http://www.hostelvenice.org>

### BED AND BREAKFAST

There is a wide range of budget accommodation (bed & breakfast, two-star hotels etc) available on the Lido and central Venice. Participants are advised to make their own bookings for these categories. Prices range from € 65 to € 85 (B&B) and from € 100 to € 130 (2-star superior).

The sites below have information on accommodation options available:

<http://www.budgetplaces.com/>

[http://www.bed-and-breakfast-in-italy.com/bed\\_and\\_breakfast\\_venice.cfm](http://www.bed-and-breakfast-in-italy.com/bed_and_breakfast_venice.cfm)

[http://www.bbvenice.com/index\\_en.php](http://www.bbvenice.com/index_en.php)

<http://www.bedandbreakfastvenice.it/>

## 6. KEY MILESTONES SCHEDULE

Action	Tentative Date
First publication of the website	March 2014
Decision for Area Chairs and filling the rest of organizational posts	June 2015
Approaching industry, government and other parties for donations	June 2015
Initial progress report and updated budget	July 2015
First call for papers, conference poster	September 2015
Second call for papers	March 2016
Final call for papers	September 2016
Deadline for workshop/tutorial proposals	February 15, 2017
Deadline for paper submission (in any case, after CVPR'17 notifications)	March 1, 2017
Deadline for supplemental material	March 8, 2017
Notification of decisions to workshop/tutorial organizers	April 15, 2017
Reviews released to authors	May 20, 2017
Rebuttal period	May 20-27, 2017
Area Chair (virtual) meeting	June 22-23, 2017
Decision to authors	July 1, 2017
Camera-ready deadline	August 1, 2017
Exhibit / Demo / Doctoral symposium deadline	August 15, 2017
Draft program on website	August 2017
Early registration deadline	September 1, 2017
<b>ICCV 2017 Venice</b> October 22-29, 2017	

## 7. ORGANIZATION AND BUDGET

### Organization

ICCV 2017 will have the same single-track format as in the previous editions. We plan to video record all orals and make the videos available during and after the conference.

Different tutorials and dedicated workshops will be selected to be co-organized at the beginning and the end of the conference. Since some tutorials are becoming very popular, especially for the use of open source libraries and tools, they will not constitute an additional cost but a source of attendance.

The fees for Workshops and Tutorials are included in the ICCV 2017 passport registration fees. No separate fee is charged for each individual workshop and tutorial. We also provide a One-day registration option. The payment of a one-day fee includes the access to all workshops and tutorials that day.

The organizing committee reserves the right to cancel any workshop, tutorial and contest if too few attendees are registered. Tutorial and Workshop chairs will support the organizers in the selection of the co-located events.

As usual, the review process will be managed using CMT. As was the case with ICCV 2011 in Barcelona we plan to have a “**virtual**” **AC meeting**. This will allow us to save some \$ 80K from the budget.

### Sponsorship model

We'll be using a mixed IEEE-CS / CVF sponsorship model.

### Special issue and open access

We plan to have a special issue of IEEE-TPAMI dedicated to award winning papers. The papers in the special issue will be made available under open access for free, at no cost to the authors, the conference or the vision community.

## Proposed registration fees

As mentioned above, there will be two types of registrations: passport and one-day-pass.

**Passport Registrations** include: Admission to all technical sessions, all workshops, all tutorials, refreshment breaks, all receptions, and one USB copy of the proceedings.

Passport Registration Fees	Early registration		Late / On-site registration	
	EUR	USD	EUR	USD
IEEE / CVF members	€ 425	\$ 574	€ 525	\$ 709
Non-members	€ 525	\$ 709	€ 625	\$ 844
IEEE / CVF student members	€ 200	\$ 270	€ 250	\$ 337
Non-member students	€ 300	\$ 405	€ 350	\$ 472
Life / retired members	€ 330	\$ 445	€ 413	\$ 557

**One-Day Workshop/Tutorial Passes** are valid for one day only and include: one day of workshop/tutorial attendance, refreshment breaks, workshop material.

One-Day Pass Fees	Early registration		Late / On-site registration	
	EUR	USD	EUR	USD
IEEE / CVF members	€ 200	\$ 270	€ 250	\$ 337
Non-members	€ 250	\$ 337	€ 300	\$ 405
IEEE / CVF student members	€ 150	\$ 202	€ 200	\$ 270
Non-member students	€ 175	\$ 236	€ 225	\$ 304

**Note.** Conversion rate used: 1.00 EUR = USD 1.35

## Expected grants and sponsorships

At this early stage the Local Organizing Committee can confirm that all efforts will be made to secure financial support both from public and private institutions. The Municipality of Venice as well as the University of Venice, Ca' Foscari, and Modena have already committed themselves to support the Conference. Given the very high interest of Italian and international market on image and video applications and pattern recognition, we expect to have the support of several companies such as, for example, Adobe, Amazon, Apple, Google, IBM Research, Microsoft Research, Mitsubishi, Nvidia, Philips, STmicroelectronics, Technicolor, Toshiba, Toyota, Yahoo, etc., and also of Italian SME's and emerging enterprises. Thanks to these sponsorships we will be able to cover the expenses of keynote speakers and support the scientific management and organize several grants for supporting young researcher expenses and fees, as well as to sponsor several prizes for best papers in many different categories.



## Budget

### Attendance assumptions:

- Main conference:	1,585
- Workshops only:	75
- <b>Total:</b>	<b>1,660</b>

More details about our attendance assumptions can be found in the following table:

Attendance assumptions	Advance	Late	Workshops	Total
Member	700	75	40	815
Non-Member	205	75	10	290
Student member	400	40	20	460
Student non-member	80	10	5	95
<i>Total</i>	1385	200	75	<b>1660</b>

### Conference Acronym: Conference Dates:

ICCV 2017

22 - 29 October 2017

**Currency:**

**EUROS**

Total Income 799.850

Total Expenses 791.127

Total Surplus 8.723

Total CS Income 399.925

Total CS

Expenses 395.563

CS Surplus 4.362

Title	Status	Budget
CS Loan amount		58.400
<b>^ 1 Advance Loan</b>		<b>58.400</b>

Title	Status	Budget
<b>Advance Registration</b>		
Members Fee		425
Members attending		700
Total Members registration income		297.500
Non-members Fee		525
Non-members attending		205
Total Non-members registration income		107.625
Student Members Fee		200
Student Members attending		400
Total Student members registration income		80.000
Student non-members Fee		300
Student non-members attending		80
Total Student non-members registration income		24.000
Life/Retired members Fee		330
Life/Retired members attending		0
Total Life/Retired members registration income		0

<b>Custom (1) Advance Registration</b>		
1 Day Workshops		
Members Fee		200
Members attending		40
Total Members registration income		8.000
Non-members Fee		250
Non-members attending		10
Total Non-members registration income		2.500
Student Members Fee		150
Student Members attending		20
Total Student members registration income		3.000
Student non-members Fee		175
Student non-members attending		5
Total Student non-members registration income		875
Custom (1) Advance Registrations total income		14.375
<b>Late/On Site Registration</b>		
Members Fee		525
Members attending		75
Total Members registration income		39.375
Non-members Fee		625
Non-members attending		75
Total Non-members registration income		46.875
Student Members Fee		250
Student Members attending		40
Total Student members registration		10.000
Student non-members Fee		350
Student non-members attending		10
Total Student non-members registration		3.500
Life/Retired members Fee		413
Life/Retired members attending		0
Total Life/Retired members registration		0
<b>Totals</b>		
Total complimentary registrations		
Total attendance (advance registration)		1.460
Total attendance (on-site registration)		200
Total paid attendance		<b>1.660</b>
Total Registration Income		623.250
<b>^ 2 Registration Income</b>		<b>623.250</b>
<b>Title Status Budget</b>		
Computer Society payment to ICCV		19.600
Grants/Donations		40.000
Extra Page Income		105.000
VAT Tax Refund		
Miscellaneous Income		
Miscellaneous Income Detail		
Total Other Income		164.600
<b>^ 3 Other Income</b>		<b>164.600</b>
<b>Title Status Budget</b>		
Total Income		787.850
<b>^ 4 TOTAL INCOME</b>		<b>787.850</b>
<b>Title Status Budget</b>		

Technical Meeting Advertising		3.650
Total Tutorials, Exhibits, Workshop Advertising		0
<b>Total Advertising Expenses</b>		<b>3.650</b>
<b>^ 5 Advertising Expenses (Marketing)</b>		<b>3.650</b>

Title	Status	Budget
Clerical Hours		
Clerical Hourly cost		
Total Clerical Cost		21.960
Telephone/Postage/Copies		
Financial Admin Cost for AC Meeting (Nancy)		0
Other Expenses		5.000
Other Expenses Details		August 2017 PC Meeting Expenses
Meetings & Social Events		
<b>Total Committee Expenses</b>		<b>26.960</b>
Committee Expenses % of Total Meeting Expenses		0

<b>^ 6 Committee Expenses</b>		<b>26.960</b>
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Title	Status	Budget
Total Meeting Planning expenses		0
Meeting Space rental		130.000
Transportation (courtesy bus, shuttle, etc.)		0
Registration Services (include badges, tickets if applicable)		15.860
Signs (meeting rooms, other)		
Shipping to meeting		610
Other Equipment or Supplies (e.g. Poster boards)		18.300
Security		3.660
Awards		15.000
Attendee Souvenirs		1.500
Extra Gratuities for hotel staff		1.500
Speaker Expenses		
A/V Equipment, Computer Rental, Internet Services		62.000
Peer Review Software		
Cost of Proceedings Production		22.000
Bank Charges		15.000
Bad Debts - uncollected income		
Insurance		2.000
Audit Expense (if Total Expenses > \$250K)		5.000
VAT Tax		0
Miscellaneous Operating Expenses		
<b>Total Operating Expenses</b>		<b>292.430</b>

<b>^ 7 Total Operating Expenses</b>		<b>292.430</b>
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Title	Status	Budget
<b>Breakfast</b>		
Number of Breakfasts per person		
Number of people		
Breakfast cost per person		
Total		0
<b>Breaks - coffee, pastries, etc., between sessions</b>		
Number of Coffee Breaks per person		16

Number of people		1.328
Coffee Break cost per person		9
<b>Total</b>		<b>186.982</b>
<b>Luncheons</b>		
Number of Luncheons per person		
Number of people		
Luncheon cost per person		
<b>Total</b>		<b>0</b>
<b>Receptions</b>		
Number of Receptions per person		1
Number of people		1.490
Reception cost per person		80
<b>Total</b>		<b>119.200</b>
<b>Banquets (Awards, Conference Closing Dinners, Excursions, etc.)</b>		
Number of Banquets per person		0
Number of people		1.578
Banquet cost per person		55
<b>Total</b>		<b>0</b>
<b>Other Social Functions Expenses</b>		
Other Expenses		4.000
<b>Taxes and Service Charges</b>		
Social Functions Subtotal		310.182
Taxes	0	0
Rate: %		
Service Charges	0	0
Rate: %		
Total Social Functions Taxes and Service Charges		
<b>Social Functions Totals</b>		
Total Social Functions Expenses		310.182
Average Social Functions cost per attendee		187
<b>^ 8 Social Functions Expenses</b>		<b>310.182</b>
<b>Title Status Budget</b>		
Total Technical Meeting Expenses		633.222
<b>^ 9 TOTAL EXPENSES</b>		<b>633.222</b>
<b>Title Status Budget</b>		
<b>Income Summary</b>		
Total Technical Meeting Income		787.850
Total Tutorials Income		0
Total Exhibits Income		12.000
Total Workshop Income		0
<b>INCOME Subtotal</b>		<b>799.850</b>
<b>Expenses Summary</b>		
Total Technical Meeting Expenses		633.222
Total Tutorials Expenses		7.300
Total Exhibit Expenses		0
Total Workshop Expenses		0
Social Function % of Expenses		0
<b>EXPENSES Subtotal</b>		<b>640.522</b>
<b>Contingencies and Administrative Services Fee</b>		
Percentage CS Sponsorship (Enter the % of sponsorship in D230)		1
Percentage ACM Sponsorship (Enter the % of sponsorship in D231)		0

Contingency Percentage (%)		0
Total Contingency Funds		64.052
Support Services Fee: CS %		<b>Admin fee scale applied</b>
Support Services Fee: CS		43.276
Administrative Services Fee: CVF		<b>Admin fee scale applied</b>
Administrative Services Fee: Computer Vision Foundation		43.276
Administrative Services Fee - Other Sponsor		
<b>Total Administrative Services Fees</b>		<b>86.552</b>
<b>Totals and Surplus</b>		
TOTAL INCOME		799.850
Total CS Income		399.925
TOTAL EXPENSES		791.127
Total CS Expenses		395.563
Total Surplus		8.723
Total CS Surplus		4.362
Total Surplus %		0
<b>Attendance Totals</b>		
Total Paid Attendance (Main Conference)		1.660
Total Complimentary Registrations		0
Total Paid Tutorials Attendance		0
Total Paid Workshop Attendance		0
<b>^ 10 Budget Totals/Summary</b>		

## 8. PREVIOUS EXPERIENCE IN HOSTING SCIENTIFIC CONFERENCES

Ca' Foscari University (Venice) has a national and international outstanding reputation for academic excellence both in teaching and research. Founded on 6<sup>th</sup> August 1868 as the first Italian high learning institution devoted to commerce and economics, it has grown and developed new relevant subject areas.

Ca' Foscari is organized into 8 academic departments, 6 research centres, an efficient library system providing access to 700,000 books and 400,600 periodicals and an extensive network of PCs and workstations.

Ca' Foscari organization and educational programmes are run by the following structures:

- 8 Departments;
- 5 Interdepartmental Schools;
- Ca' Foscari Challenge School (CFCS);
- Ca' Foscari Summer School (CFSS);
- Graduate School;
- Centre on Culture and Economics of Globalization in Treviso ([www.unive.it/ceg](http://www.unive.it/ceg)), a branch of Ca' Foscari University that deals with specific economic-linguistic sectors, such as international trade and entrepreneurship, linguistic and cultural mediation, interpreting and translation.

The 8 departments promote, coordinate and organize the activities of the university and of the students, but also they manage the external relations and educational programmes of the institution. The departments are:

- Department of Economics
- Department of Environmental Sciences, Informatics and Statistics
- Department of Humanities
- Department of Management
- Department of Molecular Sciences and Nanosystems
- Department of Philosophy and Cultural Heritage
- Department of Linguistics and Comparative Cultural Studies
- Department of Asian and North African Studies

Università Ca' Foscari includes even five Interdepartmental Schools, which contribute to plan and organize study and research activities related to interdisciplinary programmes:

- School of Cultural Production and Conservation of the Cultural Heritage
- School of International Relations
- School of Social Work and Public Policies
- School of Sustainability of Environmental and Tourism Systems School of Asian Studies and Business Management

This latter school offers innovative programmes combining linguistic and cultural knowledge of Asian and North African cultures and skills in business administration.

Moreover, the University carries out research, consulting and training activities for public and private organizations; it is involved in partnerships with several Venetian cultural institutions and associations in the framework of scientific information, training and research.

Ca' Foscari organizes every year almost 300 cultural and scientific events.

### **Professional Conference Organizer**

We will use Nicole Finn's company (who was very instrumental in the success of CVPR-12 and 13, and is part of the ICCV 2015 in Chile).

We will also use a local PCO, Venezia Congressi, a DMC company set up in 1978 specialized in Venice, which has organized several national and international events for institutional and corporate customers from all over the world (500+ national and international congresses and conferences and has supported more than 1,500+ events as DMC).

The partner companies are all certified ISO 9001:2008, with a total staff of 50 people. Their assets:

- a 30 year experience in the organization of large events
- experience in working for the EU and other international institutions
- experienced in-house staff and a motivated team capable of maintain good personal relations at international level
- good planning skills and tested capacity to meet the deadlines
- extensive use of IT instruments and software
- a tested and reliable system for on-line registrations and secure payments
- confidentiality in handling participants' data and secure IT storage
- a network of reliable suppliers

Here follows a list of some events organized by Venezia Congressi in the past few years:

#### **CONVENTION OF THE NATIONAL ATTORNEYS ASSOCIATION**

November 23-25, 2000 – Palazzo del Cinema, Lido di Venezia – 1,200 participants

#### **5<sup>th</sup> WORLD CONFERENCE ON MELANOMA**

February 23 - March 1, 2001 – Palazzo del Cinema, Lido di Venezia – 800 participants

#### **36<sup>th</sup> CONVENTION OF THE ITALIAN UNION OF ESTATE OWNERS**

May 23-26, 2001 – Casinò di Venezia – 600 participants

#### **CONVENTION OF THE NATIONAL ATTORNEYS ASSOCIATION**

February 5-8, 2004 - Palazzo del Cinema, Lido di Venezia – 300 participants

#### **RECOMB06 (10<sup>th</sup> Annual International Conference on Research in Computational Molecular Biology)**

April 2-5, 2006 – Palazzo del Cinema, Lido di Venezia – 600 participants

#### **28<sup>th</sup> ANNUAL CONGRESS OF THE INTERNATIONAL SOCIETY FOR DERMATOLOGIC SURGERY**

October 24-28, 2007 – Hotel Excelsior, Lido di Venezia – 600 participants

#### **23<sup>rd</sup> SIDCO CONGRESS (ITALIAN SOCIETY OF SURGERY AND ONCOLOGIC DERMATOLOGY)**

April 16-19, 2008 – Perugia – 500 participants

#### **ECTM6 – TOURISM MEDICINE**

April 28-30, 2008 – Venice – 500 participants

#### **IFCC WORLDLAB 2008 - INTERNATIONAL CONGRESS OF CLINICAL CHEMISTRY AND LABORATORY MEDICINE, JOINED WITH THE BRASILIAN CONGRESS OF CLINICAL ANALYSIS**

28 September- 2 October, 2008 – Fortaleza (Brazil) – 5,000 participants

**SIFO 2008 NATIONAL CONGRESS**

November 27-29, 2008 – Milan – 1,500 participants

**4<sup>th</sup> SIP THEMATIC CONFERENCE**

November 12-14, 2008 – Venice – 600 participants

**EUROMEDLAB 2009 EUROPEAN CONGRESS OF CLINICAL CHEMISTRY AND LABORATORY MEDICINE**

June 7-11, 2009 – Innsbruck (Austria) – 3,300 participants

**13<sup>TH</sup> ESDAP CONGRESS - EUROPEAN SOCIETY FOR DERMATOLOGY AND PSYCHIATRY**

September 17-22, 2009 – Venice – 400 participants

**AMCLI 2009 - ITALIAN ASSOCIATION OF CLINICAL MICROBIOLOGISTS**

October 6-9, 2009 – Florence – 900 participants

**3<sup>rd</sup> NATIONAL CONGRESS OF CLINICAL LAB**

October 14-16, 2009 – Valencia (Spain) – 1,400 participants

**48<sup>th</sup> ANNUAL CONGRESS OF THE ITALIAN SOCIETY OF HOSPITAL DERMATOLOGISTS**

November 4-7, 2009 – Palazzo del Cinema and Palazzo del Casinò, Lido di Venezia – 800 participants

**SIMPIOS 2010 NATIONAL CONGRESS OF THE ITALIAN MULTIDISCIPLINE SOCIETY FOR INFECTION PREVENTION IN HEALTH ORGANIZATIONS**

May 10-12, 2010 – Turin - 600 participants

**9<sup>th</sup> CONGRESS OF EUROPEAN LAWYER UNION**

May 20-21, 2010 – Treviso – 300 participants

**AMCLI 2010 - ITALIAN ASSOCIATION OF CLINICAL MICROBIOLOGISTS**

October 20-22, 2010 – Rimini - 900 participants

**4<sup>th</sup> NATIONAL CONGRESS OF CLINICAL LAB**

October 20-22, 2010 – Zaragoza (Spain) - 1,400 participants

**AIMN 2011 NATIONAL CONGRESS OF THE ITALIAN ASSOCIATION OF NUCLEAR MEDICINE AND MOLECULAR IMAGING**

March 18-21, 2011 – Rimini - 1,000 participants

**AIDNID 2011 NATIONAL CONGRESS OF THE ITALIAN ASSOCIATION FOR NON INVASIVE DIAGNOSIS IN DERMATOLOGY**

31 March - 2 April, 2011 – Venice – 230 participants

**IFCC-WORLDFLAB & EUROMEDLAB 2011 - International & European Congress of Clinical Chemistry and Laboratory Medicine, joined with the German Congress of Clinical Chemistry and Laboratory Medicine**

15-20 May, 2011 – Berlin (Germany) -

**14<sup>th</sup> ANNUAL CONFERENCE ON GLOBAL ECONOMIC ANALYSIS**

“Governing Global Challenges: Climate Change, Trade, Finance and Development”

June 16-18, 2011 – Università Cà Foscari – Campus San Giobbe, Venice – 300 participants

**AMCLI 2011 - ITALIAN ASSOCIATION OF CLINICAL MICROBIOLOGISTS**

October, 2011 – Rimini

**"Guadagnare Salute" – Istituto Superiore di Sanità**

June 21-22 2012 – Università Cà Foscari – Campus San Giobbe, Venice – 1,000 participants

**ESDR 2012 - European Society for Dermatological Research**

18-22 September, 2012 – Venice Lido – 1,500 expected participants

**EUROMEDLAB 2013 - European Congress of Clinical Chemistry and Laboratory Medicine**

19-23 May, 2013 – Milan - 4,000 participants

**IFCC-WORLDFLAB 2014 - International Congress of Clinical Chemistry and Laboratory Medicine, joined with the Turkish Congress of Clinical Biochemistry**

22-26 June, 2014 – Istanbul (Turkey) - 4,000 participants